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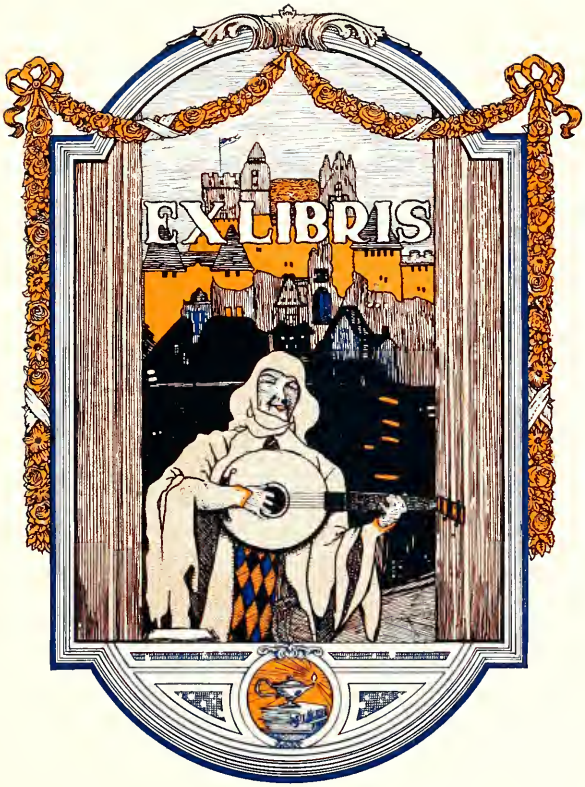
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The CHESTNVT BVRR

THE BOOK OF THE YEAR

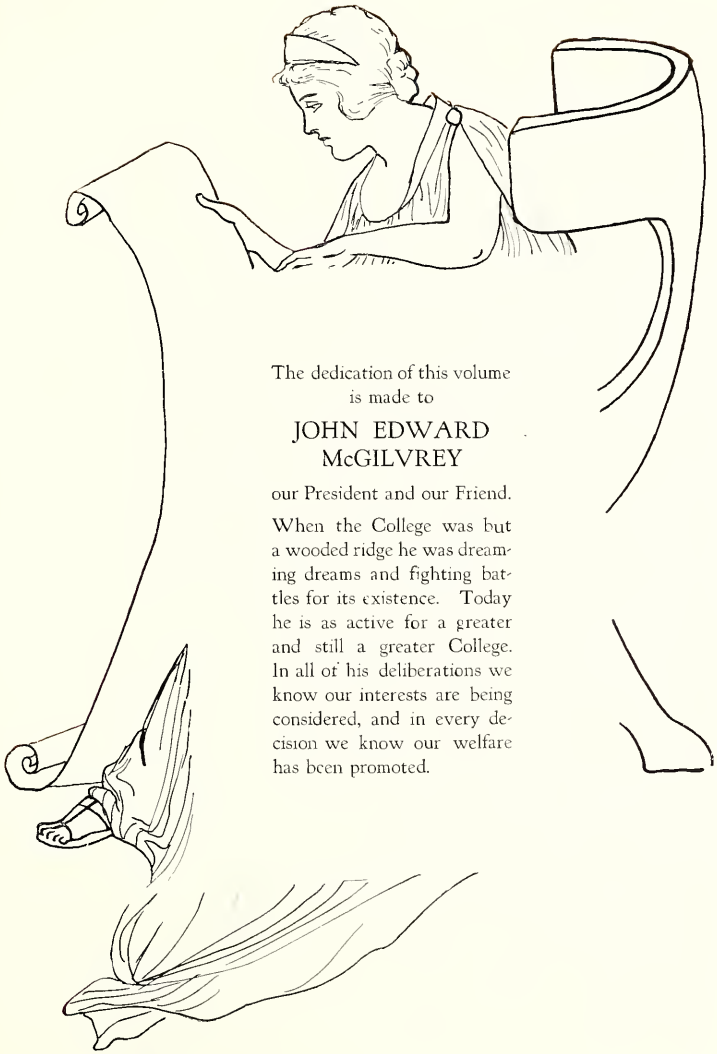
1923 VOL. X

PUBLISHED BY
THE CLASS OF 1923

KENT STATE NORMAL COLLEGE
KENT, OHIO

TO commemorate our joys, our friendships, and our successes; and also to assuage the pangs of parting, this memorial volume is most respectfully laid upon the altar of our alma mater, by

THE CHESTNUT BURR STAFF

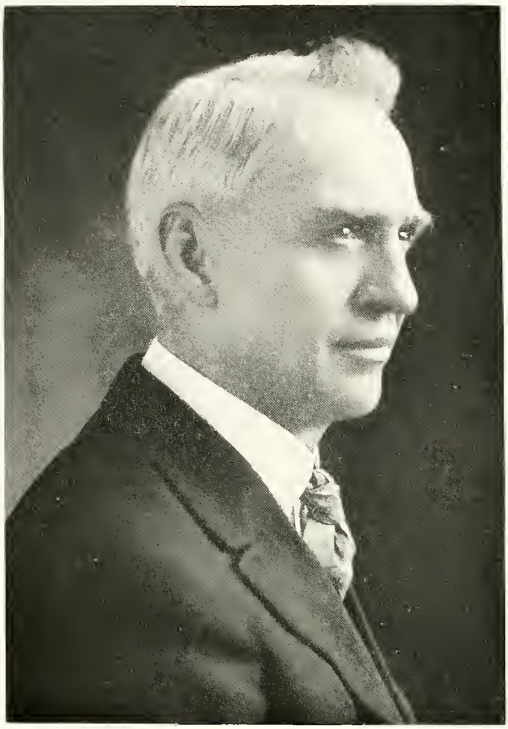


The dedication of this volume
is made to

JOHN EDWARD
McGILVREY

our President and our Friend.

When the College was but a wooded ridge he was dreaming dreams and fighting battles for its existence. Today he is as active for a greater and still a greater College. In all of his deliberations we know our interests are being considered, and in every decision we know our welfare has been promoted.



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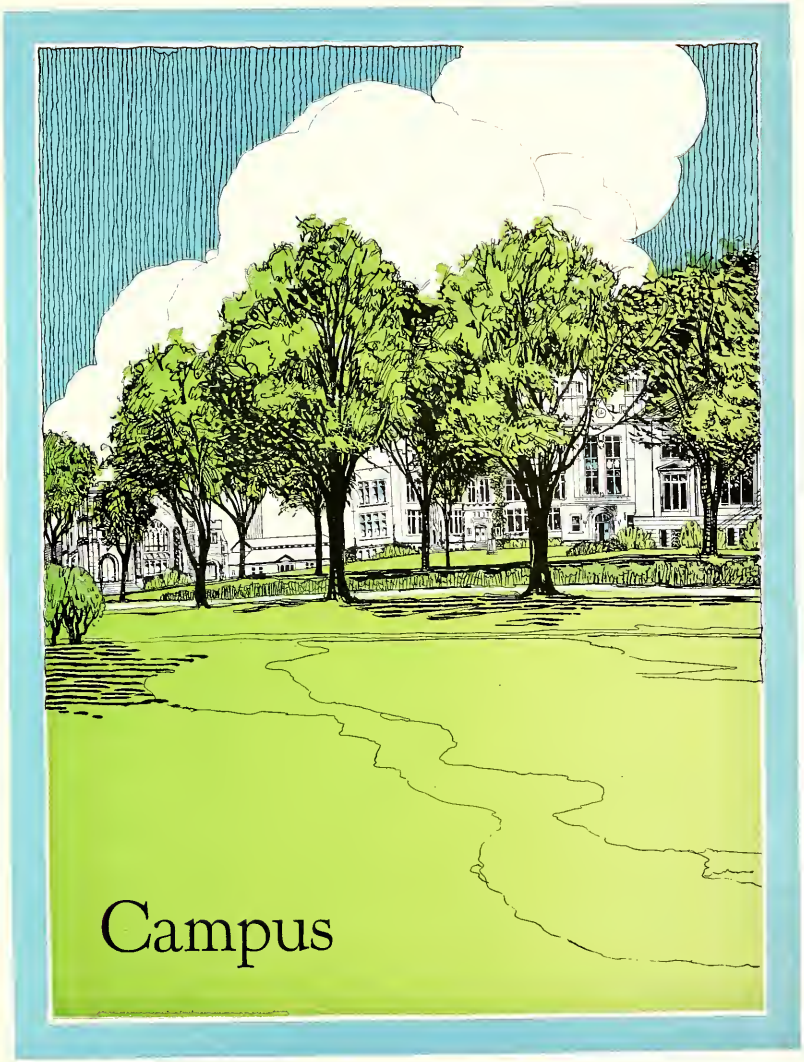
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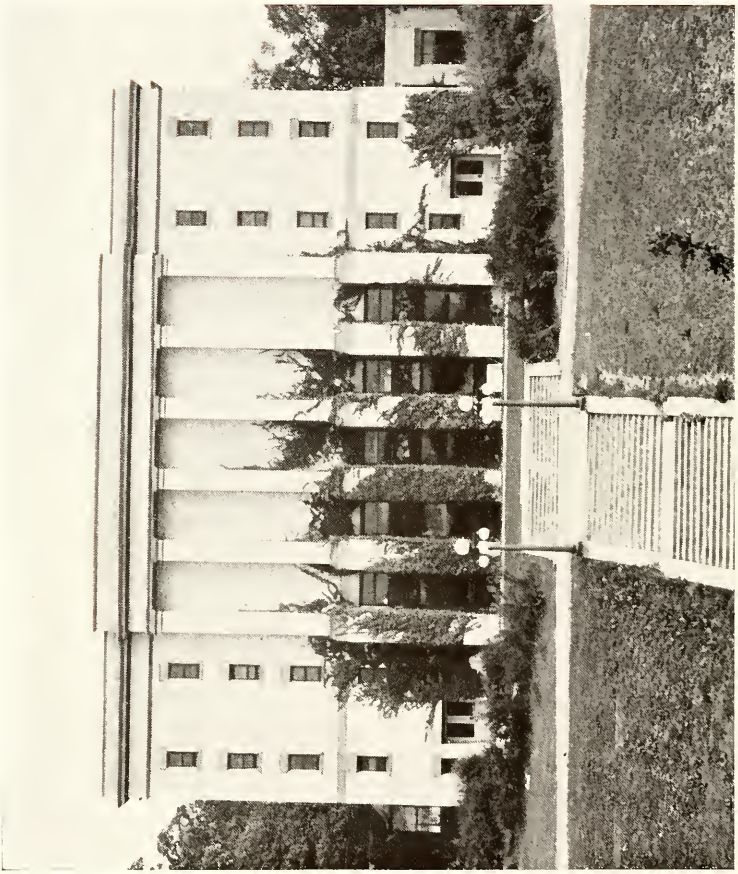
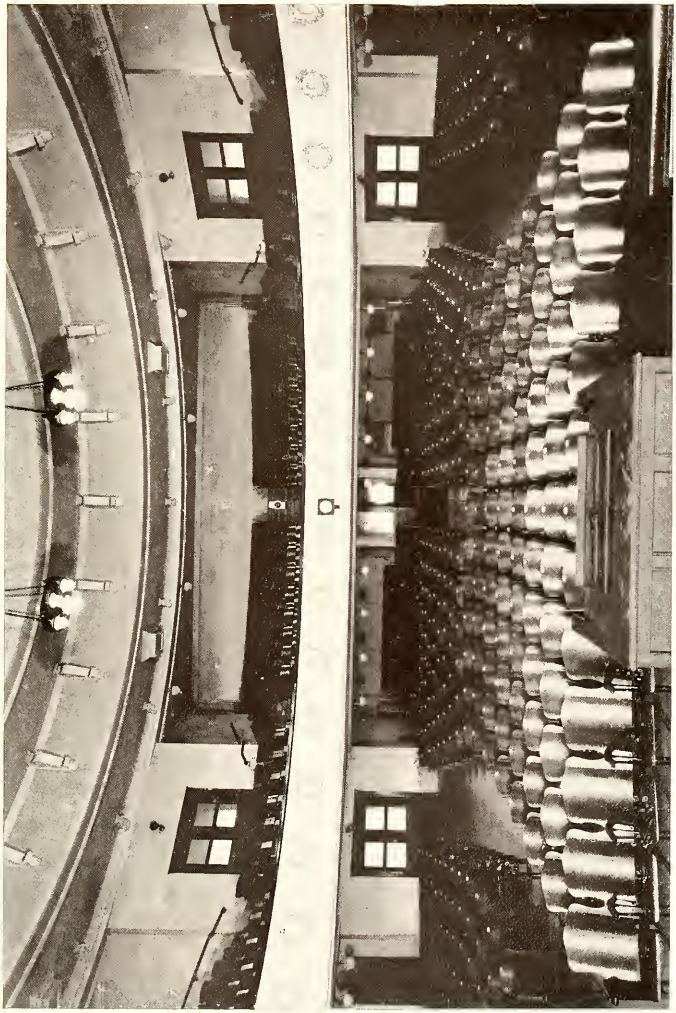
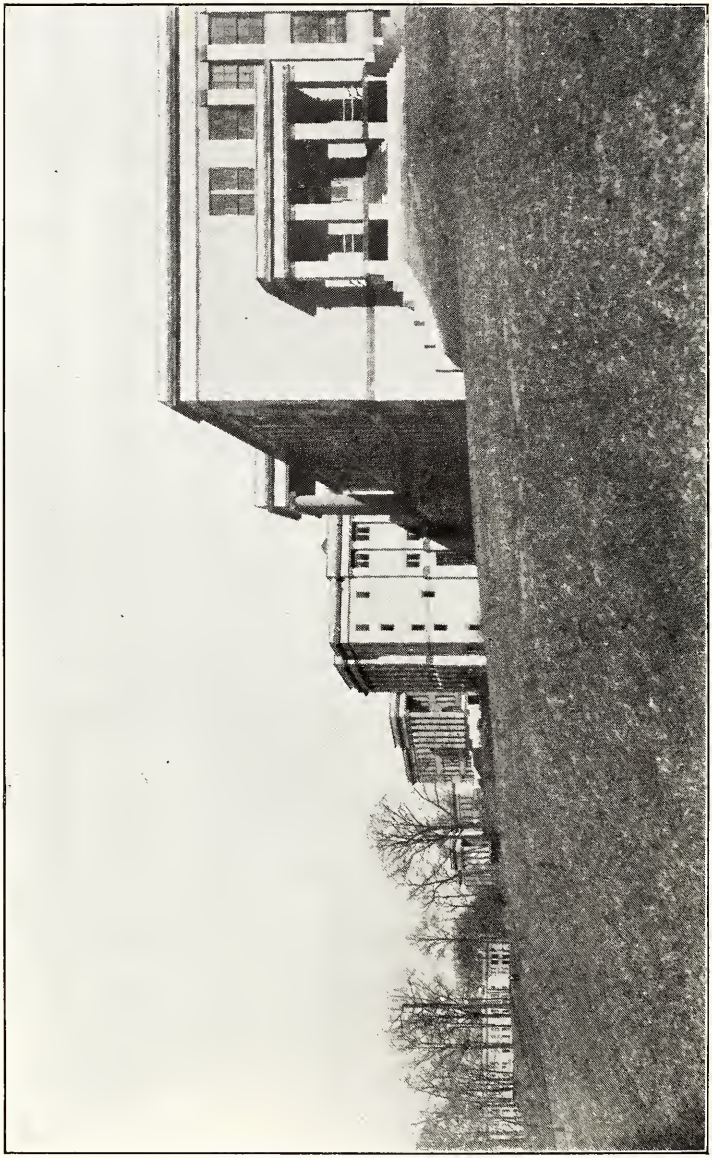






DEAN OF WOMEN
AGRICULTURE
ART
EDUCATION
ENGLISH
EXTENSION
FRENCH
GEOGRAPHY
HISTORY
HOME ECONOMICS
LIBRARY
MANUAL TRAINING
MATHEMATICS
MUSIC
PHYSICAL EDUCATION
PRESS
SCIENCE
TEACHERS' TRAINING
DORMITORIES
ADMINISTRATION

DEPARTMENTS

Dean of Women

Blanche H. Verder

In a college of the nature of Kent State, the duty of the Dean of Women is to look after all those things in connection with a women student's life that are not cared for by the regular classroom instructor. These will include the living conditions, and the social relations, together with a keen interest in the development of the religious life of the women student.

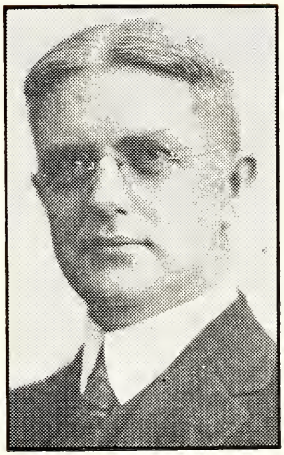
Working under the direction of the Dean of Women in Kent are the two house mothers of Moulton and Lowry Halls, the dietitian, and the resident nurse. Together these form the Dean's Council, which meets regularly to consider all the matters concerning the women residing in the halls.

As there are about twice as many women students at Kent State living off campus as on, the Dean's major problem is to get into close touch with the women who board or live at home in Kent, or at home in nearby towns. To accomplish this purpose, an Off Campus Women's Club has been formed, which has already done much. In November, the Dean of Women gave a tea to all the landladies of Kent who have college women living with them, that they might become better acquainted and might better understand their mutual relationships and responsibilities. During the winter term, the Dean of Women visited the houses in Kent, and made a list of approved rooming places for college women students.

The organized social functions during the year have been many. These, in the main, have been the week end parties held in Moulton Hall. Various clubs and classes have financed the parties, which have been supervised by the Dean of Women and members of the faculty. Most of the gatherings have been "all college" women.

The religious life on the campus centers in the Y. W. C. A. An increased interest in the organization is being manifested. The regular time of meeting has been changed from Sunday night to Wednesday evening. A religious census of the college women was made in the autumn term, and the local clergy were given lists of the names of the students who signified a church preference. During the winter term a series of Sunday afternoon teas was given, to which both faculty and students were invited. At each tea, the Dean of Women invited as special guest some one of the clergy of Kent, who made a short address.

Agriculture



Lester S. Ivins

The law of Ohio requires that Agriculture be taught in all the elementary and high schools of the state in school districts where the population is less than 5,000. In districts where the population is above 5,000, Agriculture is taught as an elective in the high school and as a required subject in the grades. In many of the grades where agriculture is elective in city districts the subject is taught under the name of Elementary Science, Elementary Agriculture, Gardening, General Science, Science, Nature Study or Economic Nature Study.

The State Department of Education in Ohio has ruled that our course for elementary teachers called "Agriculture H" should contain lessons in Nature Study. When this nature work was added the elementary course, known as Agriculture H, was classed with the "Arts" subjects by the State Department of Education. The addition of Nature Study work made it possible to give students, who expected to teach in villages and cities, the kind of work that these school districts required of their elementary teachers in Economic Nature Study.

For the purpose of aiding the teacher of elementary Agriculture in his work the State Department of Education has published a series of courses for the elementary schools of Ohio. All these courses are used in classes at Kent, where elementary professional work is taken. Students are furnished copies of these courses free by the State when they begin their work in the schools. Since so much emphasis is placed upon the uniform course in Ohio's schools, the college feels it proper to give this course due recognition at the institution.

Boys' and Girls' Club work in Agriculture is now carried on as a national program. Ohio is one of the leading states in this work. It has had such a wide and satisfactory development in Ohio that Governor Donahey, in his first message to the legislature, recommended that club work be properly financed by the state. Kent State College has always recognized the work as a means of carrying out the project method of teaching in Agriculture and has, therefore, given student's detail plans for aiding this state and national movement.

Art

Nina S. Humphrey

Rena. S. Pottorf

Our Art Department this year has been a series of surprises to those who have watched its work. Throughout the entire year new products have been turned out with just enough thorough rapidity to startle Ford into increased action.

It seemed that every student in the school wanted to get into the construction class. Miss Humphrey has shown patience and true director's ability in managing her construction class.

A formation of new looms and finished product makes our weaving room like unto a combined Carolina Mountain "home-spun" factory and a color-crying, rug-hung harem room in India. Every vacant period in the student weaver's life is filled with a "wang" of the shuttle or the "twang" of a broken warp thread.

And our design class is not in the rear of the march. Parchment lamp shades, true to Mazda; sanitas table covers; Batik 'kerchiefs and ties are working havoc on the blue eyes of those who are not designers. We see green eyes now, instead of the blue.

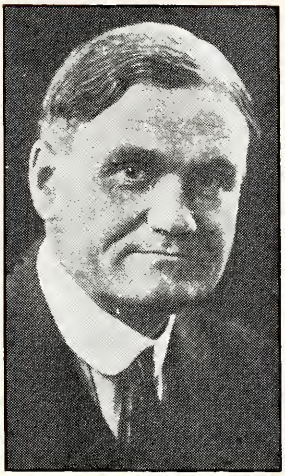
Next year we fear that the Art Department will need a few assistants, plus an extra room or two, in order to artistically house the on-coming class of Juniors who have been acting as foliage in the background of the Art Scene this past year.

Education

Paul G. Chandler

The classes in education have appeared less bored this year than those formerly. The present students may wonder at the martyrdom which former classes have produced for the cause of the two-year certificate, while those experimented on first can get some compensation from the feeling that their trials have to some degree alleviated the burden of those who have followed in their foot-steps. Still the mental impulses frequently wander from the topic in hand over the sensori-motor arc of pleasanter associations, but with more time and research we hope to find what the inviting fields are, whether they are thinking of next Friday evening at home or the last Moulton Hall function, and then we will, by the process of substitution, project the History of Education into those nerve circuits and finally usurp for it those interesting and romantic emotions.

English



Edgar Packard

The English Department deals with LANGUAGE, than which there is no greater subject. Were we deprived of our language, our very thinking would cease; we could not retain our wisdom; and our whole civilization, like another Tower of Babel, would have to be abandoned. Verily, in more ways than one, "In the beginning was the word."

The English Department deals with the ENGLISH language, than which there is no greater. It is the language of the Magna Charta and of the Bill of Rights, of Shakespeare and of King James, of the Declaration of Independence and of the Constitution of the United States. It is the language of the steamboat, the railroad, the tramway, the electric light, the telephone, the telegraph, the cable, the typewriter, the cash register, the automobile, the skyscraper, and on and on. It is the language of the sea, and first or second everywhere on the land; and it circulates more printed matter than all the other languages combined.

The English Department makes a study of the classics, in which masters of language have quickened dead vocabularies into living stories, expressing the masterful motives of the race. Stories that tell not only what man has done, but what he has tried to do; yes, even the dreams of deeds no mortal dared to do.

Finally, the English Department encourages its members to acquire skill adequate for present-day demands. First, the demand to be brief and to the point. Every day our language goes humming along the wires, clicking through the typewriters, crashing through the printing presses, and every act a costly one. Language must be reduced to its lowest terms; slang and oaths, hard words and foreign phrases, dialects and even polite expressions—all must go. And second, the demand to speak some message for human hearts;

To sound some note from out God's highest heaven,
To breathe some word to which sad hearts may cling,
To weave some verse filled with divinest leaven,
To build some song for angel choirs to sing.

Extension

Stephen A. Harbourt

L. W. Miller

The extension department of Kent State Normal College was organized very soon after the establishment of the College. The regular instructors began teaching college subjects in the field before the buildings were completed on the campus.

The value of this type of work can hardly be over-estimated. It has offered opportunity for many teachers in service to secure professional training. Extension instructors cooperate with Superintendents of Schools in the introduction of standard tests, address community meetings in behalf of bond issues and otherwise promote the best interests of work in the communities where they are working.

Prof. S. A. Harbourt and Prof. L. W. Miller are now acting as the regular extension instructors for the college. During the first term Prof. Harbourt conducted extension classes at Ashland, Mansfield, Akron, Kent, East Liverpool, Toronto, Steubenville, and New Philadelphia. Prof. Miller had classes at Sandusky, Norwalk, Elyria, Lorain, West Park, Youngstown, and Warren.

Prof. Packard held an extension class at Massillon and Prof. Stopher conducted a class at Canton and one at Lakewood during the first term.

Students who desire information relative to extension work or work in absentia should write to the college for the information desired.

French

Henri Boulet

The aim of the course called "Romance Languages" is evidently and above all to comply with le programme of colleges, universities, and many special schools that demand the knowledge of French and sometimes of Spanish.

Either you must know a foreign modern language or it is not indispensable; what difference does that make? Don't forget the "Utile Dulci" of the Latins and learn one; and if you have the choice, don't hesitate to take French. As it is the most spoken language in the world, after English, you need it to be considered refined; you need it for business, you need it for traveling, or just for the pleasure of being able to read, understand, and speak this harmonious language.

Apprenez le francais, ma chere, 'est si fixcilé.

Three steps only:

1st. The teacher gives you a general little knowledge that enables you to bluff those of your friends who do not know a single word of French. How easy!

2nd. The teacher makes you believe that you really do know something. You are so pleased and proud that he has no trouble at all in convincing you.

3rd. Being able to bluff the non-initiated ones, being able to bluff yourself, we come to the third and last stage. You just have to learn a little more and show every one, even native French people, that you do master the language you were only pretending to know. This is indeed a little more difficult; but with the well known intelligence of the Kent Staters! Courage! Allez-y!

Geography

David Olson

Until a knowledge of science has given him vision, man walks with unseeing eyes among marvels beside which fairy tales are tame. He is unaware that all about him,—in the earth under his feet, in the sky above him—there are vast forces, working with him in friendly accord, or pitting themselves grimly against him. He does not know that the form of his body and the fashion of his mind have their far beginnings in times so remote that in comparison man's most ancient records were written but a moment ago. He cannot fully realize the brotherhood of man, the universal likeness that underlies the transient impress of environment.

The task of the geography teacher is to give this broader vision. Geography is not primarily a study of facts; it is a study of principles around which facts may be interpreted. When man once sees himself in his relation to his physical surroundings, when he recognizes to what extent his beliefs and his emotions are the product of the stage upon which he acts his part, when he learns that other nations and other races differ from him only because the external setting of their lives is differently arranged,—when he recognizes all mankind as his kindred, children of the same great mother, he will lay aside his foolish prejudices and his causeless hatreds. Geography, rightly understood, is one of the mightiest of the forces toward peace on earth, good will toward men.

History and Social Science

H. D. Byrne

Eleanor Ann Meyer

This Department, in common with the various others of Kent State has, since the establishment of the school, experienced a gradual growth in student enrollment and in the number and variety of courses offered.

During the past year the Department has undergone reorganization and as at present constituted it comprises the work offered by the college in the related fields of History, Government, Economics, and Sociology. A student can now secure four full years work in the first subject and the present plan is to offer at least a year's work in each of the other fields. This will be still further increased as rapidly as the growth in numbers and facilities justify. At present the Department is offering a total of twenty-seven courses, five of these—History 20A, History 20B, History 29A, Sociology 21, and Sociology 22—having been added during the current year.

The courses in Sociology which are being cataloged will run in sequence through the academic year and will be styled Principles of Sociology, Social Progress, and Social Programs, respectively. These courses are planned to meet the general cultural interests of students but particularly with reference to the needs of prospective teachers of sociology in the Junior and Senior High Schools of the State, in which the subject is assuming a growing importance.

As a part of the program of special extension work which was initiated by the College last September in order to meet the demands of deserving non-resident students, this Department has been offering the following courses in absentia: Government 21, Sociology 21, History 20, and History 11. It is probable that a few additional courses will be offered in absentia during the ensuing year.

The increasing number of high school students taking work in the field of History and Social Science is highly gratifying. It is the hope of the Department to be able in due time to enroll its fair portion of the students of Northeastern Ohio who are interested in these fields of work and to give them as attractive an offering as any other institution of similar character in the state.

Home Economics

Bertha Louise Nixson

Ruth West

Do you know that ninety per cent of all girls sooner or later become home makers? Perhaps you do not realize that the work offered in Home Economics serves a double purpose. It trains for the teaching of Foods and Clothing in the schools, and at the same time trains for the life work of home making.

We hear much in these days of "Home Atmosphere". Who can better create this desired atmosphere than the girl who has studied carefully home planning, the suitability of home furnishings, and the systematic management of the home? This knowledge will aid us in the furnishing and arrangement of one room if we happen to belong to the "ten" per cent.

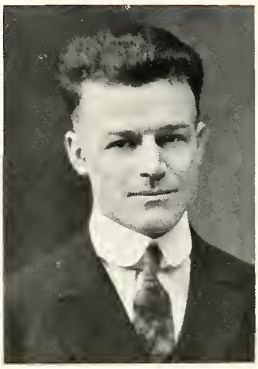
Certainly we need to know the What-How-and-Where of clothing. It is said that ninety-nine women out of hundred lack simplicity in dress. Being well dressed often means the knowing of what to leave off.

The third phase of our work, Foods and Nutrition, is quite essential for the maintenance of health. The ability to select wisely one's food is just as vital to the one who eats out, as to the one who is fortunate enough to live at home.

"Home Economics is the economical use of material, time and talent."

Manual Training

Clinton S. Van Deusen



George A. Damann

Manual training, to many people, belongs somewhere in the hazy fringe of the field of education. Even some superintendents have a very vague idea of what manual training really is. This is not to be wondered at when we realize that few superintendents have had any real contact with it. Could you expect a person who had never used figures in any way to appreciate mathematics? Even if he had heard lectures about mathematics but had not used figures he could not appreciate the value of the subject and its place in education. So it is with manual training. Few superintendents have more than a lecture knowledge of manual training. One must experience manual training to appreciate it and to realize its proper place in the field of education.

Manual training is hand work (not woodwork only) so carried on as to co-operate with the other subjects in the curriculum in the mental development of the child. Stop and consider what part of an adult's time is devoted to doing and you will realize why manual training should have fully as large a place in education as mathematics or any other subject.

To instill in "Kent Staters"—the future superintendents and principals of North-Eastern Ohio—a true appreciation of manual training and its place in education is the main aim of this department. No student should leave our college without taking at least one course in this department.

The courses offered include work in paper, strawboard, wood, metal, cement, and leather and also mechanical drawing and printing. Persons working for the degree of B. S. in Education may major or minor in manual training.

Mathematics

Raymond E. Manchester

In these modern days when the musician speaks of a "Tone Poem;" when the artist talks about the "Picture Essay;" when the poet writes prose without rhyme, reason, or rhythm; when the prose is both rhymed and timed, when he who would "orate" stands before his audience and reads from a manuscript; when he who would "read" stands befort his audience and orates; and when students major in aesthetic dancing it is with some courage that we admit a connection with the Department of Mathematics. We derive some satisfaction from the fact that men studied mathematics before the pyramids were built and the fact that, even in this "jazzy" present, people keep arithmetics and geometries tucked away in safe places and even sneak up the back attic stairways now and then to study when they discover that it requires more than a fine appreciation of a "Tone Poem" or a book of "Free Verse" to pay the rent.

Perhaps we derive even more satisfaction in cherishing the belief that in mathematics we study quite a large part of that universal truth which holds the world together. In any event we meet in large sections in Room 36 to discuss the best way to teach Willie how to add without biting his tongue off and we meet in small sections in Room 35 to talk ways and means of regulating the sun, moon, and stars. Now and then some misguided student leaves us to fritter away his time in some trivial project but in the main we are a contented and unified family pledged to the pursuit of truth, and happy in our knowledge that sooner or later the world will come to our door to find out whether the grocer lost $20.00 or $40.00 when a customer presented a counterfeit bill.

We are proud of our mathematics laboratory, proud of our equipment for studying surveying and topography, proud of our growing pile of original papers in the library, proud of the success of our graduates and proud of ourselves because we are so proud.

Music

Anne Maud Shamel

Ora Belle Bachman

The Music Department has two functions. It offers instruction and entertainment. The most important work in our school is the preparation of the future teacher to know enough of music and how to teach it so that she may intelligently help the supervisor of music in her work. The special courses are planned to give more advanced work to lay a foundation for special work in music supervision.

The elementary school is used to demonstrate how music is taught and for practice teaching for those who plan to do music supervising. This part of the work is under the direction of Miss Bachman and it is divided into three divisions, the elementary, the Junior High, and the Senior High. In the Junior High both girls and boys have separate choruses. The Senior High has a girl's glee club and a mixed chorus. Students of both Junior and Senior High are in the College Orchestra.

For entertainment special programs were presented at the assembly exercises by the Junior Chorus, the Orchestra, the Choir, and children of the elementary school. The student entertainment course for this year offered Maurice Dumesnil, French pianist, and C. N. Granville, baritone.

During each week of the winter term a brief story of the life of an American composer and his compositions were presented by the students at assembly. In the spring a series of musical events was presented. The Junior Chorus gave an evening of songs. The High School Girl's Glee Club presented an opera "Yanki San" by Harding. The children of the elementary school presented an operetta, "The Stolen Flower Queen" by Grant Schaeffer. The girls of the special music class gave a musical part of the Baccalaureate service. The College Girl's Glee Club sang part songs on the graduation program.

It has been the custom for several years for former graduates to return at commencement to assist on the graduation program. This custom has been much appreciated and will be continued.

It is hoped that a four year course in music may be offered next year.

Physical Education

Marie E. Hyde

The enrollment in the Physical Education Department at the opening of the fall term greatly exceeded any previous record. Due to the lack of sufficient gymnasium space and heavy programs, the girls who had received credit in physical education during the summer sessions were excused from gymnastics. Heretofore, every girl in school has been compelled to take "gym" twice a week, and in spite of the fact that many were excused several hundred "marked time" regularly. This is the first term that any credit has been given for physical training and the girls, no doubt, felt that they earned it by the time their gymnastic note-books were completed.

During the winter term there were no gymnastic classes but many of the girls were out for basketball. A tournament was held in March with the following teams competing: Off-Campus, College, Juniors, and Seniors. The girls on the champion team were awarded the official "K" and the members of the other teams were given class numerals.

We were very fortunate indeed in being able to have Dr. Krape, a local physician, give a thorough examination of heart, lungs, and throat of all girls in school. This examination proved most helpful and though various defects were revealed, there were no particularly alarming cases.

The children of the training school were given an examination by Miss Smith and Miss Hyde and it was most gratifying to find that in general the health of the children was much improved. We found many abnormalities, on record for the previous year, corrected.

We won't mention the difficulties under which we must work now. Rather let us look ahead and see what the possibilities will be when that new gymnasium building is a reality. Let us hope that Kent State may have a School of Physical Education where both men and women may specialize in the work.

Press

THE KENT COLLEGE PRESS

The Kent College Press, organized last fall under the direction of Mr. Manchester, opens up a new field of endeavor in this college. Not only is it a means for student literary productions but it is a news agency as well. The College Press is now a little germ. In five years it will be a country newspaper, in ten years it will be a small town tri-weekly, and in fifteen years it will be a Big City Daily. Some folks pay little attention to little germs and as a result they purchase closed cars for little doctors. A little germ has a big punch. Keep your eye on this little germ. It is a germ with a future. In it is a development arranged in geometrical progression.

THE KENTONIAN

The Kentonian had its beginning under the auspices of the Senior Degree Class. This year it has been revived after having lapsed its publication for several years. In its present form it helps to promote the interests of our college, to see and appreciate the fine things of our school, to develop our poetical and literary spirits, and to get us all thinking and pushing the policies that will make Kent State known the State over.

THE CHESTNUT BURR

The Chestnut Burr, an annual undertaking, is the book of cherished memories. Its mission is to eternize friendships and to ordain a lasting reverence for alma mater.

Biology

Ethel Gowans

What would this world be if it did not throb with life! Life is the thing that is vital The science of Biology gives to us a knowledge of this life, of the flowers and trees, and of the creatures of the earth. With the great biologists, we are learning the fundamental principles of living matter. To us a frog becomes similar to a leaf.

We are looking through the microscope, beholding a world as wonderful as the one in which we live. There is something fascinating about watching the little amoeba at its work and knowing that all life works on the same principle. The little bacteria and yeast plants certainly prove the theory that there is strength in numbers.

Through all the various stages of animal life, we come to a study of the human body. Health is the first requisite to success and happiness. In order to keep well we must know about the human mechanism and the laws of hygiene. Students of Kent State will not soon forget the work of the nucleus and the value of exercises and correct posture.

We have an opportunity in biological science to teach the little ones of the nation about the living things of the earth so that they may help to make it a better place in which to live. People will then see the vegetable kingdom clothed with a new glory and the animal kingdom as the greatest handiwork of nature.

Chemistry and Physics

C. F. Rumold

The Department of Chemistry and Physics at Kent State Normal College stands for acquisition. The content and requirement for credit in all the courses are such that those who complete them stand on an equality with the men and women who have completed courses in the best colleges and universities. The courses are organized and taught in such a way that the student who expects to teach shall acquire not only a store of knowledge and a method of presentation for the teaching of these sciences, but also a fund of enlightening information by which to correlate his own observations and so amplify and enrich his teaching of other subjects. Students preparing to enter the medical profession and other scientific pursuits will find the courses exactly suited to their needs. The Laboratory facilities are unexcelled and much emphasis is placed upon Laboratory work. It is possible to do four years of work in College courses in Chemistry and one year in College Physics.

Special methods courses for teachers of Science are always open during the Summer Quarter. These courses are sufficiently elementary so that they can be directly transferred to use in the High Schools. They give drill in ingenuity of devising apparatus and indicate the scope of the work to be done.

The Department sends greetings and good wishes to the many students who have gone out from its class rooms. There is always a warm welcome for all students who believe in work and in the power of mastered skill and knowledge.

Teachers' Training

EMMET C. STOPHER

EDITH OLSON

CHARLES F. KOEHLER

MAY H. PRENTICE

The Training School of the Kent Normal College is organized as a typical public school system. The Superintendent of the Training School has general supervision over the four divisions of the Training School—namely, the Senior High School, the Junior High School, the Elementary School and the Kindergarten. Each of the first three divisions has a Principal who spends as much time supervising the work in his department as his other duties permit. The head of the Kindergarten Primary Department supervises the work of the Kindergarten.

The Principal of the Elementary School has no regular teaching assignment in the Training School and spends considerable time in supervision of the

FRANK N. HARSH

ISABELLE HAZEN

NORA O'ROURKE

MAUDE L. VAN ANTWERP

MIRTIE MABEE

BESS RIDER

work of the six grades in this department. A very large part of her time is spent in connection with her duties as "Director of Practice Teaching" in the Elementary School. The Director of Elementary Practice and the Superintendent of the Training School teach in the educational department of the college during the year and thus help to promote a working relationship between the theory and practice of teaching. Several of the training school supervisors have taught classes in the college during the second half of the summer quarter when the training school has not been in session. This has helped to promote co-operation on the part of the training school and such departments as Education, English, History, Geography and Mathematics. At times, various heads of departments have for a short period of time taken direct charge of training school classes. This offers a rather unique opportunity for the college instructor to keep in direct touch with actual school room conditions.

Theoretically, the head of the college department acts in an advisory capacity with reference to the work in his subject in the training school. At the present time an instructor in the college department either teaches or supervises the special subjects such as Home Economics, Manual Training, Music

ELSIE MABEE

ADA HYATT

IDA C. JACOBSON

CLARA D. HITCHCOCK

MARGARET JEFFREY

BERTA HEBERLEIN

and Art. Responsibility for supervising the rest of the work rests with those directly connected with the training school organization. However, all college instructors are urged to visit the training school and make such comment or suggestions as they wish to make. The training school is used very largely for observation purposes—that is, classes in the college come to the training school to see demonstrated different methods which have been presented to them.

Largely for the sake of the children in the training school, students are not permitted to do practice teaching until the last year of their course. This means that students taking the elementary normal course teach during their second year while those working for the degree usually do not teach until their fourth year. Students are not permitted to teach in the high school earlier than the fourth year unless they are recommended for the work by the head of the college department in the subject in which the teaching is to be done.

The Training School may properly be called the center of the college work in the sense that the student is encouraged to look forward to teaching as proof of the adequancy of his training. Work in this department is also the best indication of a student's ability to render efficient service in the schools of Ohio.

Library

MARGARET DUNBAR

ISABELLE DUNBAR

"As friends and companions, as teachers and consolers, as recreators and amusers, books are always with us, and always ready to respond to our wants. We can take them with us in our wanderings, or gather them around us at our firesides. In the lonely wilderness, and the crowded city, their spirit will be with us, giving a meaning to the seemingly confused movements of humanity, and peopling the desert with their own bright creations."

—Langford—Praise of Books.

One of the most lasting friendships that we cultivate in our college life is the one that we make with our library at Kent State. It is a refuge for all book lovers. It is a quiet and orderly workroom for all students. It is a place where service is always prompt and pleasant. Our librarians are constantly giving of themselves for the enjoyment and benefit of our students.

It is the many little services which make our library so delightful to us all. During the "Children's Book Week" they gave us a most charming display of children's books. Every holiday we find a truck which has volumes of books and articles appropriate for the occasion.

Misses Margaret and Isabel Dunbar have been the moving spirit, guiding and directing the policies of the library for the best interests of our alma mater. Few of us know the tremendous service they have rendered to the schools outside of our own and the help they have given to various clubs in our district.

Dormitories

Isabelle C. Bourne

Mittie Smith

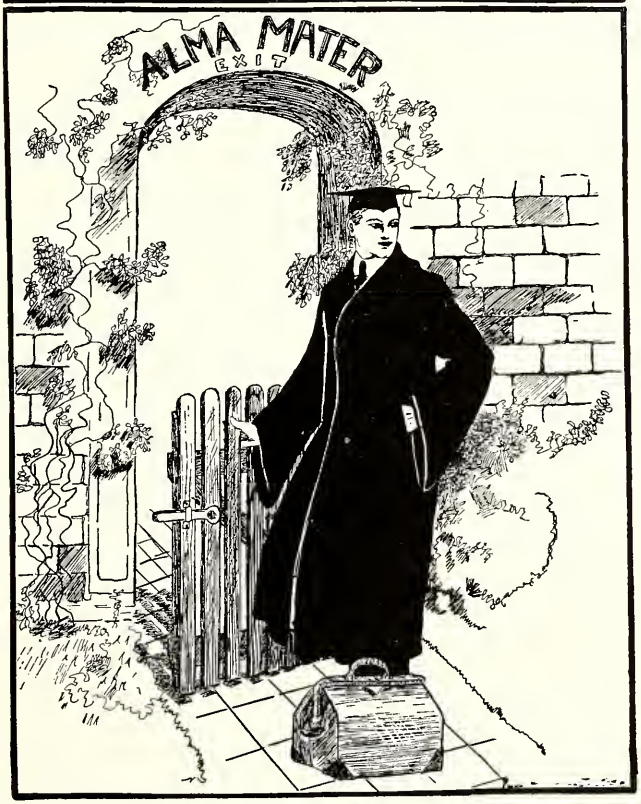
Nettie Penoyer

Life in Moulton! How many fond recollections does that bring back! Study-hour, spreads, "quiet", suggest only a few of our varied activities. Moulton was our home. We truly lived there, and Mrs. Bourne was looked up to as our Mother. Under her kind and helpful guidance, we lived in the right way. When we unfortunately became ill, Miss Smith was always near to comfort us back to health. Every nook in Moulton means a story to us. Every room means a friend and every brick represents an experience. There we cultivated life-long friends, and there we learned "there's a little bit of good in the worst of us".

Lowry Hall to the Moulton girls meant a place where they tread three times a day to eat. Then our song of grace comes back and Miss Penoyer's thoughtful face. To the girls who lived in Lowry, their hall meant much the same as Moulton did to its inmates. In Lowry, however, the small number made it possible for intimate relationships among all the girls. Here Miss West officiated as Head Resident and willingly took part in all of Lowry's social affairs.

ADMINISTRATION
William Van Horn
Helen Flynn
Fern Booth
Adaline King
Alex Whyte

SENIOR



MILDRED CHRISTINE COOK
Kent.
President, Chestnut Burr, Y. W. C. A., Kent College Press.
"'Cookie' makes Socrates seem like a fool."

CRILLA BELLE THOMAS
Collins.
Vice President, Chestnut Burr, Kentonian, Council, Y. W. C. A., Lit. Club, Indoor Outer, Social Science Club.
"What man dare, I dare."

LAURAMARIE WEGMAN
Kent.
Kentonian, Kent College Press, Social Science Club, Sec.
"Honors come by diligence."

FRANK L. HOGUE
Kent.
Social Science Club, Treasurer.
"Taste the joy that springs from labor."

JOHN H. BROWN
Fresno.
Blue and Gold Debating Club, College Choir.
"Always a good student and a hard worker."

CHARLES P. HOFFEE
Dellroy.
Social Science Club.
"The sincerity and marrow of the man reaches to his sentences."

WM. G. HOPPER
Andover.
Kentonian, College Choir, Social Science Club.
"All the great men are dying and I don't feel well myself."

NELLIE FOREMAN McGEE
Caldwell.
Chestnut Burr, Lit. Club.
"Were silence golden, I'd be a millionaire."

ALICE CATHERINE BEANE
East Liverpool.
Home Economics Club. Lit. Club. Social Chairman.
"Her voice was ever soft, gentle, and low—an excellent thing in woman."

EDITH OLSON
Kent.
"Virtue is like a rich stone—best plain set."

FRANK RICHARD MOORE
Kent.

BLANCHE SWENSON
Coeur 'd Alene, Idaho.
"Thy modesty is a candle to thy merit."

HAZEL CLARE HEWITT
Newton Falls.
Kentonian. Lit. Club.
"Quiet and unassuming, yet so capable."

LYLE G. KENNEDY
Ravenna.
"On their own merits, modest men are dumb."

KATHRYN BIETZ
Kent.
"She is as good as she is learned."

HELEN BRYANT
Kent.
"Of clear conscience and upright."

GLADYS COWDERY
Niles.
"For she was just the quiet kind whose natures never vary."

DOROTHY HILDITCH
Bedford.
"She carries a message to Garcia."

MARIE FREDA KULOW
Hubbard.
"A maiden fair with talents rare."

EDNA LIMBACHER
"I am sure, care's an enemy to life."

ANNA MARIE SADLER
Twinsburg.
"By her ways ye shall know her."

MARGARET E. STEWART
Youngstown.
"A golden girl in many ways."

ISABEL FRANCES CHANDLER
Niles.
"She artistically divides her time between Art and Pat."

LUCILLE SHARPE
Ashtabula.
Y. W. C. A., Women's League.
"We live in deeds, not years; in thoughts, not breaths."

ESTHER WATTLEWORTH
Cleveland.
"One of the American Beauties."

WINNIGENE WOOD
Shiloh.
"A quiet type of good, active girlhood."

CLARISSA FLOWERS
New Milford.
"She does the ordinary thing in the extraordinary way."

RUTH CARLSON
Ashtabula.
"Makes you think of peaches and cream."

HELEN CHRISTINA JOHANNSEN
Wakeman.
"A guardian angel o'er life presiding, doubling pleasures and cares dividing."

BERTHA JONES
"Believes in being on time."

Senior Degree

We, as graduates of the four-year course represent Kent State's finished product, the acme of perfection, as it were. In numbers, we surpass all previous classes. In leaders, we have been blessed with the administration of a most efficient president. For oratorical propensities we can give you more. When it comes to mathematical ability and performances we can furnish you the best in the school. For editorial ability and business management we have proved our worth. When it comes to staging an impromptu play or act in the auditorium we have shown our resourcefulness.

We are proud of the record that we are leaving behind us, and trust that it will serve as an impetus to the classes that will follow.

For four years we have labored at this and that and now we receive our degrees, some of us in spite of ourselves.

Gladly have we learned and now gladly will we teach.

SENIORS

RUTH ELIZABETH BAKER
Conneaut.
President Class of '23.
"She is pretty to walk with, witty to talk with, and pleasant to think about."

MARY C. BISSELL
Aurora.
Chestnut Burr, Y. W. C. A., Vice President Class of '23, Lit. Club, Indoor Outer.
"She is a rival to sunshine itself."

L. JANICE MOORE
Oswego, New York.
Secretary, Chestnut Burr, Y. W. C. A., Indoor Outer, Dramatic.
"None knew thee but to love thee,
None named thee but to praise."

JANET M. PROCTOR
Canton.
Treasurer, Chestnut Burr, O. C. Club.
"So wise, so young, she cannot live long—single."

MARY T. KAIFER
Youngstown.
"Too sweet is she to stay long in the teaching profession."

NETTIE BRINK
Ashtabula.
"To charm, to strengthen and to teach."

ETHEL CARROLL
New Philadelphia.
"Wisdom comes to no one by chance."

MARY E. WOLCOTT
Kent.
"And even her failings lean to virtues' side."

LOIS E. BARKER
Greenwich.
"To know her is to love her."

CHRISTINE RUTH BARNES
Shiloh.
"No one is wiser for wit and wisdom are born with a person."

MILDRED F. BATES
Amherst.
"There's a rein of mirth beneath her air of dignity."

FLORENCE E. BEATY
Ashtabula.
"I don't talk very much, but I think a lot."

SUSIE MAE BLEADINGHEISER
Ravenna.
Secretary O. C. Group.
"She pushes all that's quite worth while, in her clever way with always a smile."

MARION BOYD
Elyria.
"I'm just foolish about that stuff they call love."

EDNA PEARL BREMER
Massillon.
"'Tis the songs ye sing, and the smiles ye wear, that's making the sunshine everywhere."

EUNICE M. BREWSTER
Perry.
"Reason is the life of the law."

MARY E. BEITMAN
Canton.
"To know love is to live."

MARGUERITE M. BROWN
Ravenna.
"Sweet mercy is nobility's true badge."

ANNE MARIE BUMER
"I would applaud thee to the very echo, that should applaud again."

MARTHA V. CHENEY
Dundee.
"I do not set my life at a pin's fee."

HAZEL ALBERTINE CORBETT
Kent.
Dramatic Club.
"My work and I are great pals."

ELIZABETH DAVIS
Youngstown.
"My own thoughts are my companions."

AGNES F. DONALDSON
Mechanicstown.
"Sword of common sense, our surest gift."

BERTHA DRIVER
Lorain.
"Nothing is so hard but search will find it out."

MAYME ATTERHOLT
Leetonia.
"A laugh is worth a thousand tears in any market."

ELSIE MAE EDDY
Mentor.
"Modesty's a candle to merit."

MABEL E. EDWARDS
Youngstown.
"Something attempted, something done,
Has earned the night's repose."

FREDA S. FEDER
Cleveland.
"Work! Oh, I can't be worried!"

HALLIE FITZSIMMONS
Negley.
"I make no noise, but I get my money's worth."

ESTHER FLOCK
Cleveland.
"What is work in my young life?"

MYRTLE GIBBS
Akron.
"I wish you all that one can wish."

FRANCES ALMIRA GREEN
Hudson.
"A wealth of knowledge, fun—frivolity all in one."

KATHRYN GRIER
Cleveland.
"The embodiment of perpetual motion."

DORRIS L. HALLIWELL
Everett.
"Her sweet smile gains access everywhere."

GERDA TRANBERG HANSEN
Painsville.
Senior chorus.
"Her good nature brings her friends from everywhere."

NETTIE E. HAVELICK
Sandusky.
"A woman of sterling worth."

MABELLE MILDRED HEISER
Atwater.
Girl's Glee Club, Orchestra.
"Quiet, reserved and studious."

MARY ELIZABETH IMMEL
Marshallville.
"She has only one fault—her quiet, winning way."

ELIZABETH MARY JONES
Tyrrell.
Woman's League, Indoor Outer, Girl's Glee Club, Choir.
"Her eyes, in heaven, would through the airy region stream so bright,
That birds would sing and sing, and think it were not night."

ETHEL MAE JONES
Girard.
"Blushes are the rainbow of modesty."

EDNA M. JOHNSON
Ashtabula Harbor.
Women's League.
"She keeps the sunshine ever before her, the shadows fall behind."

EVELYN CATHERINE JONES
Girard.
"Results are inevitable."

RUTH LUTHERIA JONES
Ravenna.
Choir.
"With mirth and laughter let old wrinkles come."

ELEANOR ALBERTA KRAUSS
Warren.
"Men and good times are all that is necessary to make me happy."

ANNA LANESE
Cleveland.
Basketball, Indoor Outer.
"She looks so meek and is not meek at all."

GEORGIA B. LAPPIN
Canton.
"Her studies never suffer from lack of application."

ANNE LEWIS
Warren.
Moulton House President, Women's League Basketball.
"That girl had all her nine lives compacted all in one, Jupiter, but she was life itself!"

GERTRUDE ALEXANDRIA LYON
Cleveland.
"I count no hours but the sunny ones."

MAE McKINLEY
Hayesville.
Basketball, Indoor Outer, Choir.
"She's all my fancy painted her;
She's lovely, she's divine."

ANNA GRACE MACKLIN
Petersburg.
Indoor Outer. Y. W. C. A.
"Do your duty without regard for what people may say."

EMMA C. MOODY
Ravenna.
"I illustrate the possibilities for a future."

ANNA ADDIS NEWTON
East Palestine.
"The gentleness of all the gods go with thee."

FRANCES M. ORT
Coshocton.
Basketball, Indoor Outer.
"Be good and you'll be happy, but you'll miss a lot of fun."

MRS. FRANKIE PATCH
Welshfield.
"She and school teaching were just meant for each other."

THELMA R. PROEHL
Ravenna.
"Such sweet compulsion doth in music lie."

AU VERGNE G. PROPER
Willoughby.
"Kindness in another's trouble,
Courage in her own."

PAUL COLLINS PACKARD
Kent.
Current Event, Chestnut Burr, Press, Three Black Stars.

JEAN ETHEL HARTENSTEIN
Youngstown.
Pres. '22, Press, Dramatic, Indoor Outer, Lit. Club.
"Love will conquer at the last."

LUCILLE MAY ESCHLIMAN
Bowdil.
"She hath a gentle tongue, a splendid thing in women."

WILMA L. KIRKBRIDE
Deerfield.
"Quiet and unassuming is she."

LUCILLE RIEDINGER
Kent.
"Fashion, so slender and fair."

GLADYS ROBINSON
Cuyahoga Falls.
"'Gainst whom the world can not hold argument."

IRENE EVELYN SABIN
Atwater.
"They conquer who believe they can."

LUCIEN BLACK
Pulaski.
Chestnut Burr.
"Him all admire, all pay him reverence due."

BESSIE B. ROBINSON
East Liverpool.
"Sweet simplicity penetrates unconsciously very deep."

GRACE MERWIN ROBINSON
Portstown.
"'Twas kin o'kingdom to look on sech a blessed cretur."

LEILA B. SHORT
Elyria.
"Short by name, but not by nature."

HELEN M. SHATTUCK
Cleveland.
"I'll be merry, I'll be free, I'll be sad for nobodee."

MAE M. SLATER
Creston.
"Women of few words are best women."

GLADYS F. SMITH
Ravenna.
"By diligence she wins her way."

ELINOR CLARETTA STAUFFER
Ravenna.
"In youth and beauty wisdom is but rare."

SAIMA M. SOPANEN
Dorset.
"And when a gentleman's in the case, you know all other things give place."

ALICE LUCILLE ROBERTS
Greenwich.
"Let mildness ever attend my tongue."

EDNA F. SAWTELL
Conneaut.
"She has a heart to resolve, a head to contrive and a hand to execute."

ELSIE B. HODES
Youngstown.
"Fairest of the fair."

HARRIET E. SARBACH
Cuyahoga Falls.
"Come live in my heart and pay no rent."

MARY KATHERINE SCHULTZ
Dalton.
Basket Ball.
"Any one can tell she has wheels in her head by the spokes that come out of her mouth."

ELIZABETH M. THOMAS
Youngstown.
"No legacy is so rich as honesty."

DOROTHY E. WESTON
Cuyahoga Falls.
"Smooth runs the water where the brook is deep."

MARY R. WILSON
Gambier.
"I hold my own opinion."

MARY B. THOMAS
Youngstown.
"Of all treasures fair to see, a tiny ring is the thing for me."

VIRGINIA ANABEL TRUOG
Youngstown.
"Never do today what you can put off till tomorrow."

FLORENCE LILLIAN WADSWORTH
Cuyahoga Falls.
Glee Club.
"A little too wise, they say, do ne'er live long."

VINNIETTA J. WARNER
Cortland.
Indoor Outer, Y. W. C. A.
"If success is anywhere I will assuredly have it, for I know no obstacles."

AMELIA WEIDNER
Toronto.
"Gaiety is the soul's health."

MYRTLE M. WILHELM
Leetonia.
"A daughter of the gods, divinely tall and most divinely fair."

IZORA WOOD
Shiloh.
"Gentle in manner; firm in reality."

MARY G. WILLIAMS
Youngstown.
"Who does not know the bent of women's fancy."

ELIZABETH CORBETT
Cuyahoga Falls.
O. C. Club, Dramatic Club, Women's League.
"Courteous tho coy, and gentle tho retired."

LAURA LEWIS DAVIS
Seville.
"'Original', 'Witty', 'Wise'—One girl in a hundred."

ELSIE HAYNES
Marion.
"So long as what might have been isn't, why worry your head about it."

MARION GRACE JOHNSTON
Ashtabula
"Frivolity and depth here dwell side by side."

MARGARET KENASTON
Youngstown.
"Peg wins her way into the hearts of all."

MARY K. McINTOSH
East Liverpool.
"When my mind is made up—that's all."

LILLIAN NEUENDORF
Brecksville.
"How fluent nickles from her tongue."

ROSETTA O'CONNOR
Lorain.
"She touches but the ivory keys, and lo! the ivory keys have souls."

Seniors

ACKWORTH, E. P.
Kent

ARNOLD, PEARL
Cleveland

BEIL, FLORA
Holloway

BETZOLD, BARRIE
Bedford

DOUP, JULIA
Butler

DUNLAP, HATTIE
Utica

EVANS, LOTA
Massilon

FOWLER, JEAN
Martins Ferry

FRITZ, BEULAH
E. Palestine

GRIER, Elinor
Cleveland

HILLARD, ROSA
Atwater

JOHNSTONE, MAUDE
Cleveland

KAMELLIN, TOBY
Cleveland

GEOY, L. E.
Wellsville

KLEIN, FLORENCE
Cleveland

KONICEL, EMMA
Chardon

KRAFT, MARIE
Martins Ferry

LEASURE, MARY
Cleveland

McCRACKEN, DOROTHY
Cleveland

MARSILIA, FRANCES
Salem

MERRELL, EDYTHE
Ravenna

MOYER, MARVEL
Chardon

OHL, BERNICE
Akron

PITKIN, CHRISTINE
Ravenna

POLEY, LYDIA
Cleveland

PORTER, MARGERY
Eagleville

SCHAEFFER, BERTHA
Valley City

SIMONS, LORETTA
Loraine

TOMPKINS, C. C.
Madison

WEIKART, RUTH
Canfield

WHYTE, DAISY
Shadyside

Seniors

Buckeyes in Ohio! Graduates of the Class of '23 of Kent State! Our class proudly boasts of that distinction, and stands ready to combat any condemnation against our alma mater.

Two years ago we entered and brought with us certain principles, certain ideas, and certain standards. It is hardly necessary to suggest that these qualities differed in every individual, some high, some low, others in a mediocre column. Still with all these different views on life, our class had one thing in common—the aim to teach the rising generation some day in the future. We attended Kent State to find out and understand the philosophy of others and to profit by their errors. We watched the class of '24 as they solemnly received a scroll from President McGilvrey, and wondered; to us it seemed a time for rejoicing.

Now the class of '23 is leaving Kent State, but a casual glance will be sufficient to show that the intrinsic value of every member is no longer the same. Kent State has justified itself. Our ideas have become broader, our information more extensive, our standards more fixed and our ideals higher. "Give and take" has been our motto. Unconsciously we have given our best and made every effort to take the most.

Our class may be truly called a cosmopolitan conglomeration, for we have classmates from many lands. They have helped vastly to make our visions more comprehensive. It was they who supplied the Kentonian with interesting and often unique autobiographies.

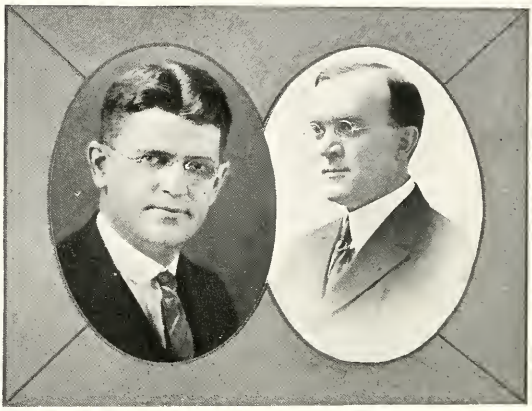
The class of '23 will ever laud the praises of K. S. N. C.

We shall always strive to commemorate her name and spirit.

Our Alma Mater will never cease to be an inspiration. Zealously, we shall uphold the scarlet carnation, and make its flaming color seen, from coast to coast, and gulf to sound.

Patrons of the '23 Chestnut Burr

Most staffs have selected as their patrons the new-born *babe* in the college, the *professor* most renowned, the *student* deserving highest honors, the glorious *past* of accomplished wonders, the bright *future* of hidden prospects after fulfilled promises, the milestones built by the expected yet unbelievable achievements of the *Alumni*, some unusual *feature* of the year's life, some one whose enthusiastic *help* has made this book possible, or even at time to the staff itself.



Very appropriately, this volume of the Chestnut Burr might have requested the spiritual guidance of any of these. In order to present evidence in support of the above assertion we offer the following:

What more charming than to "Bobbie" Byrne!

To whom more deserving than to L. S. Ivins and Miss Prentice!

How more selective than to Hazel Hewitt!

Dark?—Never—Our Gold Stars—Summer Enrollment—One of First Eight.

Dim? No.—Gymnasium—A.B.—McGilvrey.

When more suitable than to Robinson, Fletcher, Crow, and Thomas.

Is it not feasible to the Silver Foxes, the Cannon, the White Horse, and Timothy Moulton.

Where more permanent than to R. E. Manchester.

What more conventional than to the staff itself.

This voice of the '23 Year Book hears a different echo than any of the above. It discovers it has spoken a unique theme in an appeal tuned to its dynamic spirit. The Chestnut Burr takes this opportunity to announce that it has selected Mr. Strayer and Mr. Englehart to act as the Patrons of this Edition. As individuals, the motivated Burr is entirely ignorant of the ability of these gentlemen. But as beacon lights in the field of education, the staff feels that they very truly symbolize that for which our institution was founded and hence are most certainly entitled to serve as Patrons of Our Year Book.

How many times has Strayer's "The Teaching Process" been memorized? How many outlines have the writings of Englehart provoked? The works of these men most assuredly play a prominent and permanent part in the college life of a Kent State Student. Their patronage should make Kent State proud of all she has done and guide her on to better things.

After a study of the life and works of men such as Strayer and Englehart, it is little wonder that the graduates of Kent State enter their chosen field of endeavor with the spirit of Van Dyke.

"This is my work, my blessing, not my doom.
Of all who live I am the one by whom
This work can best be done in the right way.
Then shall I see it, not too great or small,
To suit my spirit and to prove my power.
Then shall I cheerful greet the laboring hours,
And cheerful turn when the long shadows fall.
From eventide to play and love and rest
Because I know, for me, my work is best."

JUNIORS

'24
'24
E. C. Boyer
M. Bushey
M. E. Huff Pres.
M. E. Collins
J. G. Donnelly
I. Daughety
C. Hopper
C. D. Ledger
H. McCracken
A. McIntire
M. McNally
M. L. Mercer
P. S. Metcalf
F. L. Miller
M. Montague
F. O. Ubrecht
F. J. Pemberton
L. M. Richardson
M. Sanderson
E. J. Satterlee
M. Shreeves
M. F. Sinclair
H. Spooner
M. Staser
L. Tredente

'24
'24
J.L. Bitzel
H. Bowman
K.A. Chapman
M.J. Cole
T.E. Collins
M. Green
H. Coolidge
L. Evans
E.C. Fenstermaker
M. Gibson
C. Grosser
H. Luce
M.A. Herbert
M. James
A.P. Kashner
L. Rayot
Z.D. Lawrence
R. McDowell
E.I. Marinelli
B. Moffitt
C. Newell
F.E. Russell
A. Shaw
M.L. Snyder
M. Spitler

'24
'24
M.E. Andrews
B.E. Barlow
R. Douglas
O. Gerber
F. Curtis
W. Green
R. Terro
E. Fudge
M. Gebhart
M.A. Hart
L.C. Hess
C. Grosser
N. Lorance Sec.
S.A. Ligo
F. Mayes
K.L. Leonard
M. McMerney
V. Osborne
G. McClellan
W. Reed
S.L. Rennison
I. Runyon Tres
G. Russel
M. Stutzman
M. Simon

'24
'24
M. Talbot
L. Thompson
C. H. Troyer
M. L. Umpleby
M. Vaughan
A. L. Warren
A. Warth
G. Watts
H. Weaver
L. L. White
F. A. Whitmore
L. M. Whitmore
L. L. Whitmore
M. Wilenius
E. L. Wilson
H. Wilson
E. M. Woolf
M. R. Young
H. Beckwith
M. Dunning
C. L. Hartman
S. Heiman
T. A. Hoag
R. G. Horner
E. Johnston

'24
'24
S. Barcus
E. F. Baker
J. A. Biery
B. P. Askew
I. P. Carr
D. A. Hartzell
S. Griffith
K. O. Heiser
E. Chamberlain
V. McCurdy
G. Mulcahy
G. Nellis
E. M. Miller
M. M. Phelan
L. McLaughlin
J. B. Stauffer
L. Rittenhouse
M. Stetler
M. M. Pollock
J. Thompson
M. E. Wilmot
M. Washburn
L. Wilson
F. E. Tidd
Campbell

'24
'24
H. King
M. Lenty
V. Seibeling
J. Preston
M Squires
M Stahl
P Thompson
O Vance
H. Adler
L. Bachtel
J. Laird
I. Lloyd
A McGraw VP
M. Marshall
F. Melamed
Quinn, M
M. Zahner
A. Malloy
F. Goldie
H Dunn
G. A. Noble
E. Ganhart
J. Richards
F. Wilmot
L. Miller

Juniors

ADDICOTT, DONNA
ALEXANDER, MAUDE
ANDERSON, ESTER
BLOUGH, EDNA
BREYLEY, WINONA
GLADDING, BETH
CAIN, HELEN
GOHLKE, MILDRED
CAMPBELL, HARRIET
CAMPBELL, LOIS
COCHRAN, MARY
COLE, WILBUR
COLLINS, MARIAN
CRAMER, ORREL
CRAWFORD, MARCIA
CROMBLE, EVA
CULVER, IRMA
DALRYMPLE, LORA
DAVIES, FRANCIS
DAVIS, ELIZABETH
EGING, FRIEDA
ELLERIN, CECILIA
EVERHART, BERNICE
FIRSTER, FLORENCE
FISHER, FANNIE
GESSEL, ERMA
GREENE, MILDRED
GREENSHIELD, GOLDIE
GUTENTAG, IRENE
HATHEWAY, LETA
HERSH, ETHELYN
HILTY, FANNIE
HOFSTETTER, FRIEDA
HOLL, EDITH
HOOVER, PAULINE
HOPKINS, HELEN
HAUSLEY, ADA
HUNTER, RUTH
JENNINGS, EDITH
KASNER, PAUL
KEIDEL, HELEN
KELLER, CORA
KELLEY, MARIE
KMET, MILA
KNAPP, ALICE
KNOLL, FRANCES
KOCHERT, GLADYS
KRAFT, NOLA
KRIGER, GRACE
KUDER, ZELDA
LADRACH, LILLIAN

LARKINS, MILDRED
LOWER, ESTER
LYNN, VIRGINIA
LYONS, GEORGIA
McBANE, ELEANOR
McCANN, FLORENCE
McCLELLAND, GENEVIEVE
McCULLOUGH, MILDRED
McEVDREE, SYLVIA
McGRATH, LEONA
McMILLAN, ARTHUR
McNEILLY, LOIS
MAAS, THERESA
MARSDAN, KATHRYN
MARTIN, IRIS
MATHIAS, WALTER
MAXWELL, VIRGINIA
MEACHAM, MABLE
MERCER, ALICE
MILLER, EDITH
MILLER, GENEVIEVE
MOORE, SARA
NICODEMES, ETHEL
PLUM, DOROTHY
PEAKE, ESTER
PHILPOTT, IRME
PIERCE, EVELYN
PUGH, EDITH
RAQUET, RUTH
RHODES, LETA
ROLLER, MARIE
RUEHLING, LILLIAN
SCHMUCKER, DELLA
SEARS, BERTHA
SEVEREN, INA
SHAUGHNESSY, RUTH
SHUART, RHODA
SLOUGH, EDGAR
STEWART, MARY
STOKES, ETHEL
STOPHER, HELEN
STOSKOPF, HELEN
STRATTON, BEATRICE
TARR, IONA
THOMAS, CECIL
ULLMAN, LINDA
UPTON, VIOLET
VICKERS, GLADYS
WEINBROER, GLADYS
WERSTLER, VIOLET
WHITTEMORE, MIRIAN
WILLIAMS, LOYIS
ZEH, OLGA
ZIMMERLY, EDNA

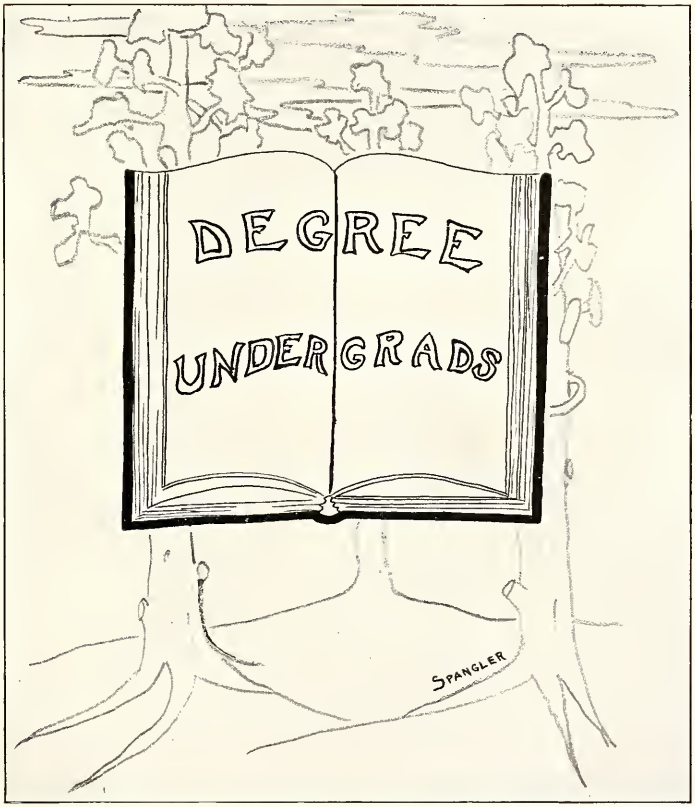
Juniors

One warm evening this spring, Mr. Van Horn, after having interviewed fifteen faculty members concerning a program alteration, sixty students on why they had not attended assembly, and answering the nonsensical whim of some Senior, went home tired and worn out and threw himself down on the porch swing and went to sleep.

He dreamed a most peculiar and yet delightful dream. It was after commencement and all the troublesome Seniors had departed. The whole school was made up of one big class of Juniors, there being no Seniors, Sophomores, or Freshmen. The school got out of its old rut of school spirit, everything livened up; every night of the week there was staged either a dance, vaudeville, or banquet. In two years the school became so widely known for its "pep" that they had to commence building extra buildings to accommodate the students and in five years they had built entirely around the campus. At this juncture Mr. Van Horn awoke, but how true was his dream!

Did you ever stop to think how many Juniors are in the different school activities, and the things they promote each year? Compare the entertainments given by the other various organizations of the school with those given under the supervision of the Juniors.

However, throughout the year the Junior class has been fully alive intellectually as well as socially. Juniors have found their places in the responsible offices of the school and have acquitted themselves admirably. As the Juniors become the Seniors of next year there remains a spirit of good fellowship toward all members of the school and a memory of a year of good times and duties well done.


DEGREE
UNDERGRADS
SPANGLER

'4
'4
F. Critz
H.B. Wingerd
B. Yeo
M. Secor
H. Robinson
M. Liddle
P. Spangler
W.C. Bryan
E. Tischendorf
Evans
'5
'5
D. Beckwith
J.H. Crow
E.B. Dille
H.D. Evans
E.P. Hardy
E. Steigner
G. Sheats
F. Tweedy
F. Zappolo
R. Gibson
P. Carlozzi
J. Deitz
L. Fenton
G. Valentine
J. Shiely

J.R Beck
C.Beamer
F.Boettler
N.Brungard
W.S.Crewson
F.Coombs
J.Feder
E.B.Ford
G.Fordney
G.McFarlan
C.L.Miller
W.M.Heaston
M.W.Hess
G.Hoffman
M.L.Johnson
L.Ruskoi
G.Sponseller
H.Stewart
W.S.Stinson
W.E.Stone
G.Van Hyning
L.Sherman
P.J.Brand
K.B.Cook
E.D.Wisard

C.Boettler
H.Bremer
J.Brown
M.Corbett
W.Dobbyn
D.Foltz
O.LeBeau
L.Leffingwell
T.Hyland
A.Hostettler
V.Triet
G.Jump
D.Kahl
R.Mikolajczyk
E.Schmidt
I.Shepherd
M.Spanseller
M.Stadler
O.Remke
M.Wolcott
S.Huffman
L.Sherman
H.Middleton

Freshmen

BARRY, EUGENE
CLARKE, HERBERT
CUMMINS, LILLIAN
DAVIS, LEONA
DIETERICH, KATHERINE
ELLIOTT, GEORGE
FRANCIS, GLENN
FREEMAN, MARY
GOOCH, HORACE
GRIGGY, HOWARD
HAHN, HELEN
HIGHBERGER, MARY
HILL, GEORGE
HISEY, OLLIE
HUGE, THEODORE
JACOBS, LEONARD
KEHDEL, KATHRYN
LYMAN, DORIS
McFADDEN, ROBERT
McGOWAN, HOWARD
McMEEN, KATHERINE
MILLER, LOUISE
MILLER, MARIE
OWEN, ARLEEN
PATCHIN, HAZEL
PERKINS, LEONARD
PRESTON, JESSIE
RITTENHOUSE, LUCY
ROBINSON, MAYNARD
SCHROEDER, BENJAMIN
SHURTZ, RUTH
SKILTON, EMILY
SNIDER, ELIZABETH
STEM, GLADYS
SWEENEY, WILLIAM
TERRILL, MABEL
TILTON, MARY
WHEELER, RAYMOND
WIEDIE, LESTER
WILLIAMSON, JULIUS
WILSON, FRANCIS
BECHTEL, ORVA
BONE, DONALD
CAMPBELL, AMANDA
DICKEY, DOROTHY
GROSSENBACKER, FLORA
McCOY, CLARA
MARSHALL, HENRY
MILLER, RUTH
NIPPLE, MELVIN
STARKEY, LESLIE
SWARTZ, JOHN
WARREN, LeROY

SOPHOMORES

CHAPMAN, GERALD
COOK, ADRIAL
GIFFORD, HARVEY
PLECHATY, ELEANOR
SABIN, LEON

JUNIORS

PINACH, FRANK
RIEDINGER, LAURA
WAITE, ALBERT

Undergrads

Who started The Kentonian? Who started The Chestnut Burr? Who gave the best dances? Who furnished the athletic stars? Where did the social leaders come from? The answer to these questions is easy—THE COLLEGE SECTION.

Since we are here for four years we have a better opportunity to become imbued with the real college spirit. Our ambition is to make every student at Kent State a member of the four year course, a booster of Kent State, and disciple of the Kent State spirit. We hope to incarnate in every student a supreme love for his alma mater, and the desire to give her the best he has in the effort to increase her greatness.

We hope to make our motto for the guidance of the future years:

"Tho' much is taken, much abides and tho'
We are not now; that strength which in old days
Moved earth and heaven; that which we are, we are,
One equal temper of heoric hearts.
Make weak by time and fate, but strong in will
To strive, to seek, to find and not to yield."

The Alumni

"A builder went forth to build."

The foregoing statement might be applicable to thousands of situations. Whether the proposed building be a skyscraper in one of our large cities, or a miserable hut along the Amazon or in darkest Africa, one element is always necessary—material.

The fundamental difference existing between the skyscraper of New York City and the hut on the Amazon are few. There is a difference in plans, size, materials and construction.

An architect may draw plans for something very simple or for something very elaborate; it may be large or small. Be it as it may, the effectiveness of the structure depends largely on the material and how this material is arranged.

A monument pointing out and directing the lives of untold millions is in process of construction. The material is being turned out of the great factory on the hill at Kent. The material is the Alumni Body of the Kent State Normal College.

How gigantic, beautiful, and inspiring this monument really becomes, depends entirely upon the material and its position in the structure. If improper material is turned out, or good material is not used in the logical place, the value of the monument to the world will be sacrificed to that extent.

Already the monument has commenced to attract attention almost world wide and to cast an influence over the lives of many boys and girls. This early attention is not due to the magnetic qualities of the monument so much as to the efficiency of the factory and to the officers and workmen in charge thereof.

The monument itself, however, should begin to wield a powerful influence over all that comes within view of it. It is, therefore, necessary to keep each of these blocks polished and in good repair at all times.

Another section of this monument is to be completed in June, while other additions will be made in July and August. We, the members of the Alumni, who constitute the foundation of this wonderful monument, extend a most hearty welcome to all who later become a part of and magnify the value of our structure.

We trust that all new-comers will be better than any who have preceded them, and that each will find himself located in that place for which he was intended, so that harmony, beauty and inspirations of the structure may always be at its best.

The State Woman's League

When a woman enters Kent State College, she becomes, automatically, a member of the Woman's League.

The League does some things for which it will be remembered, such as planting trees on the campus. Possibly, some will remember the first day they came to Kent and remember the guides who met them. Others may have a tender place in their hearts for a big sister who helped them get acquainted. These are some of the things of which the League takes charge. Oh, yes, they did put on assembly programs and a show and some parties, too.

The executive board, which worries about the business affairs, is composed of: Lucille Sharp, President; Marie Young, Vice-President; Ann Lewis, Secretary; Eloise Chamberlain, Treasurer; and representatives of different organizations in the college who are as follows: Edna Johnson, Elizabeth Jones, Audrey Warren, Kathryn Chapman, Alice Beane, Mildred Snyder, Mary Bissell, Marie Kulow, Florence Critz, Crilla Belle Thomas, Doris Halliwell, and Elizabeth Corbett.

Kappa Mu Kappa

FOUNDED AT KENT STATE COLLEGE IN 1922

ALPHA CHAPTER

(Established in 1922)

OFFICERS

Everlin Dille ..... President
Willard C. Bryan ..... Vice-President
Harvey Crow ..... Secretary
Elbert Tischendorf ..... Treasurer
Pasqual Carlozzi ..... Master of Works
Henry Robson ..... Prelate
David Beckwith ..... S. at A.

BOARD OF GOVERNORS

Paul Spangler — Elbert Tischendorf — Henry Robson

CLASS OF 1924

Willard C. Bryan, Limaville, O.
Paul Spangler, Wooster, O.
Henry Robson, Coshocton, O.
Arthur Swartz, Cleveland, O.
Elbert Tischendorf, Lincoln City, Indiana.

CLASS OF 1925

Gail Sheets, Jefferson, O.
Everlin Dille, Cleveland, O.
David Beckwith, Kent, O.
Pasqual Carlozzi, Cleveland, O.
Leon Sabin, Randolph, O.
Gerald Chapman, Kent, O.
Harvey Crow, Beach City O.
Ward Overholt, Kent, O.
Fred Zappolo, Macedonia, O.
Howard Evans, Canal Fulton, O.

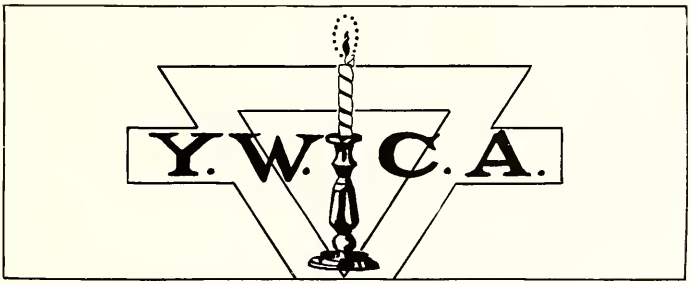
CLASS OF 1926

John Swartz, Canton, O.
Theodore Huge, Cleveland, O.
Marion Wolcott, Kent, O.
Benjamin Schroeder, Cleveland, O.
John Schiely, Cleveland, O.
Glenn Francis, Martinsburg, O.
George McFarlin, Cadiz, O.
Kenneth Cook, Kent, O.

Y. W. C. A.

Cabinet

President ..... Margaret Stewart
Vice-President ..... Thelma Hyland
Secretary ..... Lucille Sharp
Treasurer ..... Florence Critz
Membership ..... Mary Bissell
Publicity ..... Isobel Chandler
Flower ..... Marie Young
Program ..... Vinnietta Warner
Social ..... Clarissa Flowers
Undergraduate Representative ..... Alice Beane
Pianist ..... Mary Bissell
Song Leader ..... Kathryn Chapman
Adviser ..... Miss Bess Rider



September 23rd, 1923 marks an interesting event in the history of the Y. W. C. A. On that day, a large group of girls, carrying lunch boxes, hiked to Twin Lakes. We ate our lunch picnic fashion under a tree, munching apples, plentifully furnished by a nearby orchard. For our dessert, we held the first business meeting of the year. Miss Lota Evans, president, presided. A happy surprise followed the business meeting. We went boat riding.

An improvement over previous meetings was made by changing the meeting night from Sunday to Wednesday night. The mid-week services are looked forward to with interest. The meetings this year have been unusually good, and also well attended. Some of our speakers have been Mr. Runnold, Mr. Packard, and Dean Verder, as well as a number of the students and our Y. W. advisor, Miss Bess Rider.

Our President, Miss Lota Evans, and our Vice-President, Evelyn Tompkins, left school at the close of the first term. Miss Margaret Stewart and Miss Thelma Hyland were then elected to these offices.

At the Penn State game, the Y. W. girls served sandwiches to the hungry spectators. Associated in our minds we hear, Rah, Rah, Kent! Hot Dogs, right this way! Touchdown! Rah!

The Y. W. C. A. girls and a few of the boys from the Men's club assisted Mr. Eversoll in raising the money for the Student Friendship Fund, which amounted to more than $266.

The Y. W. C. A. Bazaar was a great success and the Colonial Party, usually held the first Saturday after Washington's birthday, was held April seventh, on account of an unexpected vacation.

Miss Verder, our new Dean of Women, has helped the organization and has its interest at heart.

The Blue and Gold Debating Club

OFFICERS

(Fall and Winter Terms)

Ward H. Overholt ..... President
Williard C. Bryan ..... Vice President
John Harvey Crow ..... Secretary
Burgett Everett Yeo ..... Ass't. Secretary
John H. Brown ..... Treasurer
Professor R. E. Manchester ..... Faculty Adviser

Membership Committee: Burgett E. Yeo and Fred Zappolo.
Question Committee: Willard C. Bryan and John H. Crow.

(Spring Term)

Ward H. Overholt ..... President
Elbert W. Tischendorf ..... Vice President
John Harvey Crow ..... Secretary
Oscar Ray Le Beau ..... Ass't. Secretary
John H. Brown ..... Treasurer
Burgett Everett Yeo ..... Sergeant-at-Arms

ROLL

(See picture, Front Row, Left to Right)

David Beckwith ..... Portage County
Elbert Tischendorf ..... Spencer County, Ind.
John Harvey Crow ..... Tuscarawas County
Ward H. Overholt ..... Portage County
Willard C. Bryan ..... Stark County
Gerald Chapman ..... Portage County
George P. McFarland ..... Harrison County

(Back Row, Left to Right)

Alfred W. Couch ..... Portage County
James R. Beck ..... Knox County
William C. Reed ..... Mahoning County
Burgett Everett Yeo ..... Portage County
Wayne M. Heaston ..... Harrison County
John H. Brown ..... Coshocton County
Fred Zappolo ..... Summit County

(Not in Picture)

Oscar Ray Le Beau ..... Stark County
Frank L. Hogue ..... Ashtabula County
Roland Dean Marshall ..... Stark County

The Blue and Gold Debating Club is proud of the fact that it is the oldest organization at Kent State, having been organized in October, 1921. It is one of several organizations sponsored by Mr. Manchester, who, throughout the past two years has been the faculty adviser. To him, the Club pays tribute for its beginning.

The meetings throughout the year were characterized by enthusiasm, good will, and good natured rivalry. Formal debates were always the order of the day, but the monotony was relieved by parliamentary drill and impromptu speaking and debating.

Late in the season, an attempt was made to schedule a debate with Akron University, but we were not able to complete our negotiations. Both teams, however, look forward to the time when they shall meet next year.

Through the interest and ability shown this year, the Club hopes to be made a part of the English Department with a coach to help us put Kent State on the map.

The College Choir

The College Choir at Kent State was organized early in the fall term. It is the only vocal musical organization in the College. It is composed of some twenty or twenty-five students, mostly from the College and Senior sections. The Choir has already given a short program at one of the chapel periods, and will probably present another in the near future. The members have practiced faithfully every Thursday evening after school, and will feel well repaid for the time and effort it has cost them, when they look back on the pleasant hours spent together in 13-S and think of the joy and inspiration they have derived from the singing of the finer grade of music which we have been using.

Miss Shamel deserves a very great amount of praise for the way in which she has built up the organization and guided it so efficiently.

The students who have been in the organization have manifested great interest in the work, and only wish that there were many more to join them.

Those who have attended rehearsals most regularly are:

Lucile Sharpe
Anne Saddler
Miss Hess
Eleanor Ford
Miss Beane
W. G. Hopper
J. H. Brown
Grace Troyer
Miss Pitkin
Esther Fudge
Miss Boomer
Florence Critz
Carlan Elliott
Edith Eschliman
Elizabeth Jones
Clarissa Flowers
Lucile Eschliman
Albert Tischendorf
Wayne Heaston
Edgar Slough

Junior Chorus

One of the strong organizations of the past year has been the Junior Chorus which includes anyone who is taking the Music II course. The four divisions of the Music II group are here united and the various members raise their voices in song.

During the fall term, the Chorus met on Mondays and Wednesdays at eleven o'clock, but during the winter the hour was given to another class. Now, in the spring term, the group is again in action, and shows great promise.

During the fall term, the Chorus gave several numbers at Assembly, some of them being "On, On, On Thou Soul," a group of negro spirituals and a group of Italian folk songs.

For the spring term, Miss Shamel, the director, is planning an evening musicale to include chorus singing by the one hundred and eighty voices, solos and numbers by a very fine harpist.

It is hoped that the evening will be a great success, and will put a feather in the cap of the Junior Chorus.

The College Orchestra

Organized in the fall term, our orchestra has proven a source of interest to its members and of pleasure to the whole College. The orchestra is composed of members of the student body, aided by members of the High School who have, with a great deal of faithful practice, succeeded in producing a really worth while musical organization.

With violins, piano, saxophone, cornet and traps, the orchestra is ready with jazz for the college dances or when called upon to render classical music for chapel. Under Miss Shamel's direction, the orchestra has grown to be a real college organization which is appreciated by faculty and students alike, and we think all the members deserve a great deal of credit for their good work.

The Kentonian
CRILLA BELLE THOMAS
SOCIAL
HAZEL HEWITT
EDITOR-IN-CHIEF
LAURAMARIE WEGMAN
SECRETARY-TO-THE-EDIER
JAMES R BECK
ASSISTANT MANAGER
W G HOPPER
BUSINESS MANAGER
MARION WOLCOTT
ATHLETICS
MILDRED COOK
COLLEGE
GRACE KRIN
JUNIOR
ISABEL CHANDLER
DIPLOMA
BASS RYDER
ALUMNI
MILDRED ELGIN
TRAINING SCHOOL

The Kent College Press

BUILDING TRADITION

"The glory of the present is to make the future free,
We love our school for what it is, and what it is to be."

"Now is the time for every Kent Stater to stop and reflect a moment. Short time ago, where now stands these stately buildings, there was but a wooded ridge. It has only been a few years since the demand for a State School in Northeastern Ohio received any attention. Men of ideals and action brought that State School to Kent. It rests with the student body to sustain the judgmen of these men.

Ours is a new school. Situated in a locality that has always educated through the private college, Kent State has had to face opposition. Thus far we have met this opposition squarely and the record of our enrollment is the result. We are proud of the splendid growth of our college; but growth in numbers is not everything; there must be a corresponding growth in ideals and school spirit.

We as students of today are laying the foundation for the future Kent State. The seeds that we plant today are bound to grow. It is our duty to carefully investigate the kind of seeds we are planting. The glory of Kent State in 1953 is directly dependent upon the glory of Kent State in 1923.

Ours is the sacred task of BUILDING TRADITION! Let us face it with a resolute heart."—(Editorial from Kent College Press, February 10th, '23)

Social Science Club

The Social Science Club, which was organized during the winter quarter, started out with a charter membership of sixteen. Its personnel is drawn largely from the Department of History and Social Science, although the membership is not narrowly restricted, the club being only quasi-departmental in character. It is organized for the benefit of all students of the college who have a serious interest in the vital social problems of the day. In addition to stimulating interest in the important contemporary problems the Club purposes to give valuable social training through active participation in the work of the organization. As the Club grows, it is planned to bring before it outside talent from time to time to discuss current topics of especial interest.

The meetings held this year have been attended by an interested group who have enjoyed the very successful programs rendered.

OFFICERS

Will G. Hopper ..... President
John J. Schiely ..... Secretary Treasurer

Program Committee

Prof. H. D. Byrne
Asst. Prof. Eleanor Ann Meyer
Miss Lauramarie Wegman
Mr. Frank Moore
Mr. Adrial V. Cook

MEMBERSHIP

Ethel Carroll
Frank L. Hogue
Crilla Belle Thomas
Will G. Hopper
Paul Packard
Adrial V. Cook
Pasqual Carlozzi
George Hoffee
John J. Schiely
Lauramarie Wegeman
Willard C. Bryan
H. D. Byrne
Laura Riedinger
Mildred C. Cook
Frank R. Moore
Eleanor A. Meyer
Charles F. Koehler
H. G. Robson
Oscar LeBeau
James Beck

Current Events Club

On the afternoon of February 9th, 1923, there was organized the Current Events Club, an organization that is destined to take a permanent place among Kent State activities. The primary purpose of the Society is to supplement The Blue and Gold Debating Club, and to keep posted on the details of all events of importance.

The organization is founded purely as a means of transmitting information, and it shall be the permanent policy of the Club, to prohibit the discussion of any religious or political subject in a partisan manner.

The following men attended the opening meeting and hence became charter members of the Club: Frank Moore, Frank L. Hogue, J. H. Crow, Oscar Le Beau, Paul Packard, Elbert Tischendorf, David Beckwith, and Burgett Everett Yeo.

The membership is restricted to the men of the college who can show evidence that they are actually interested in such an undertaking.

OFFICERS

FRANK RICHARD MOORE ..... President
DAVID BECKWITH ..... Vice-President
FRANK L. HOGUE ..... Secretary
OSCAR LE BEAU ..... Treasurer
ELBERT TISCHENDORF ..... Sergeant-at-arms
PAUL PACKARD—BURGETT YEO ..... Program Committee
J. H. CROW—BURGETT YEO ..... Membership Committee

Lit Club

Miss Hazel Hewitt described the plans of the Lit Club far better than anyone else could, when she presented the Club to the assembly on Club Day. In her appeal, she asked the students to venture into fairyland on her magic carpet and as they went along to collect the different things that appealed to them, and find others of the same tastes and join together to form little clubs on different phases of literature. "Wish and it's yours; let's make use of our magic carpets," was her closing plea.

To fulfill the demands of the student body, the Lit Club divided itself into three sections: Drama, Fiction and Poetry. This arrangement has proven particularly valuable at Kent State, as it possesses the most advantageous features of both large and small clubs. Intensive group work was carried on in all of these branches and monthly united meetings were held. At these joint meetings, one section entertained with the results of that month's study. The Lit Club is a successful innovation at Kent State, and it is putting literature in a position to race for first place.

The Dramatic Section, in a general way, has been the most active of the three sections. It entertained the student body with several smart dramas.

The play presented by this organization for the Skirt Show was the outstanding feature of the program. Once more, the fact that interest plus a little practice accomplishes a great deal was demonstrated.

The Fiction Section devotes itself to the fiction of the very best American authors. When this supply is exhausted, selections will be studied from recognized writers of foreign countries. Though but six months old, and comparitively small for its age, it has occupied a distinct place in the extra- curriculum work. Who will ever forget the Thursday Special? Since it was none other than the Fiction Club that made it possible for others to hear Professor Packard's "Joan d' Arc." After that entertainment, every one agreed that the "F. C." did start something. A committee is preparing a book list for the members of the Club which undoubtedly will prove a valuable aid in the choice of future reading. It is the sincere wish of this club that it shall ever continue to be one of the best clubs in K. S. N. C.

The purpose of the Modern Poetry Section is for each of the members to read modern poetry both for study and enjoyment. Each member brings to the meeting the poems he has read during the week that he especially wished the other members to know. These poems are read, discussed and collected in a note book. Thus the collection is not only that of individual contribution, but a composite gathering of the entire group. The members are very proud of their note books, and are sure that they hold some rare gems that will be useful in the future.

GENERAL OFFICERS

President ..... Jean Hartenstein
Vice-President ..... Willard C. Bryan
Secretary ..... Mary Bissell

Dramatic Section

President ..... Mildred Snyder
Vice-President ..... Frances Melamed
Secretary ..... Jean Hartenstein
Treasurer ..... Mary Bissell

Modern Fiction Section

President ..... Susie Bleadingheiser
Vice-President ..... Kathryn Keidel
Secretary and Treasurer ..... Lucien Black
Faculty Advisers ..... Misses Isabelle Dunbar and Isabelle Hazen

The Indoor Outer Club

"The Indoor Outer Club started on its first outdoor hike on Monday evening. Mr. R. E. Manchester led the crowd of about forty boys and girls. About two inches of snow was on the ground and every one was dressed for the weather. The crowd traveled through the woods, up hill and down dale, and through briar patches and swamps. Many signs of small animals were noticed by different members of the crowd and one rabbit was chased out to arouse the interest of the crowd to a height. The crowd returned with heavy feet but lighter bodies and all are eagerly looking forward to the next hike."—Kent College Press.

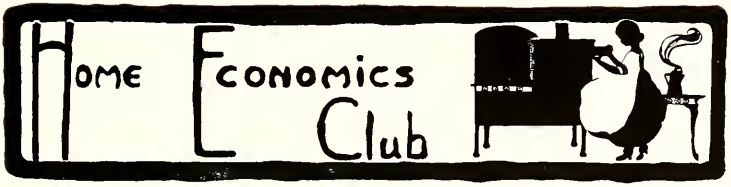
The above clipping describes only one of a series of spontaneous hikes that were directed by the Indoor Outer Club. Spontaneous—because the time, place and number of the Outers were usually determined by the immediate wishes of the assembled crowd.

The Club was proposed by Dean Verder's Reading 20 class on Club Day. The name, with the permission of Mr. Manchester, was taken from the title of one of his books, and this book became the constitution and guide of the Club. Mr. Manchester, the most enthusiastic of all Kent Staters, explained the plan of the Club in an amusing speech in chapel. This speech launched the Club so far out into the deep, that it had no alternative—it must sail on. Miss Gowans and Mr. Manchester were chosen as sponsors of the Club.

Neglecting slightly the preface to its name, the Outers have been most active. Their usual plan of action was: Monday—drop two bits into the box. Wednesday—hike to a nearby lake, then eat, play Inners for awhile, and hike-it home.

In this Club, Mr. Manchester has been the nucleus around which have clustered the most ambitious of the college students. (As we started so shall we end).

"Left—Left—Left—The girls are hiking. Look out, squirrels, they will come. This was the spirit in which the co-eds of Kent State College started out on their hike. Part of the group made a snappy tramp to Lake Brady enjoying the beauty of the Lake and its surroundings, and then appeased their appetites. 25 girls with 25 large picnic lunches under their arms, marching down the Cleveland Youngstown road made quite a spectacle. The rest of the hikers overestimated their newly acquired ability and decided to go to Lake Stafford. To Lake Stafford they did go, but it is rumored they returned on four wheels. Hiking has become one of the new college sports. Be on the watch; these co-ed hikers of Kent State may visit you some day."—Kent College Press.



The Home Economics Club

The Home Economics Club is an organization of girls, interested in the home and its problems. The Club aims to make better home-makers and consequently establish more ideal homes in our communities. Besides this real and lasting benefit, the girls have made their friendships stronger through this organization. There is something compelling and binding about this group, linked together by common purposes.

In its educational and social aspects, the Club has carried on old traditions and also established some new customs. Early in the year, a business meeting was held and officers elected. The regular meeting night was the second and fourth Thursday of each month. Lectures and discussions were interesting and profitable. The Club, this year, followed its customs of having breakfast in the grove back of the College. On a fine May morning, when the dew was still on the buttercups, the girls scampered out to the woods. Such dainties as were taken from the horn of plenty! Ham and eggs never before tasted so delicious. Then there was the dinner in the department dining room in Science Hall. The Food Class served cakes and fruit ice. All together the Club has had a most happy year.

MOULTON HALL

LOWRY HALL

The Off Campus Girls

SONG

(Tune: Marching Through Georgia.)

We O. C. Girls are jolly girls
As you have often seen;
As jolly as the maids of old,
Who danced "The Village Green."
We know Kent State is proud of us,
And well we know our Dean
Will hurrah for the "Off Campus Girls."

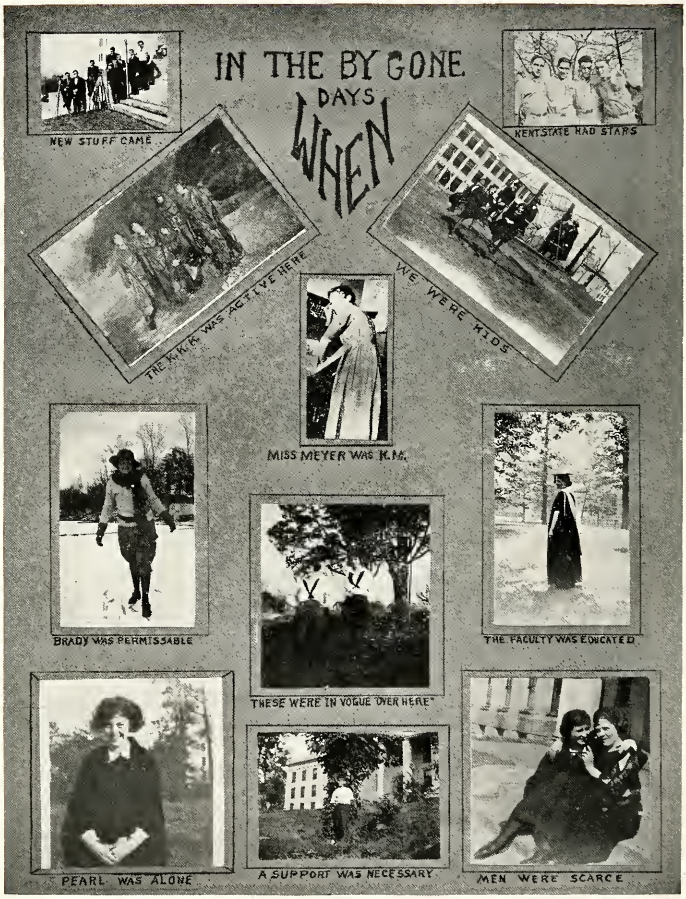
Chorus—

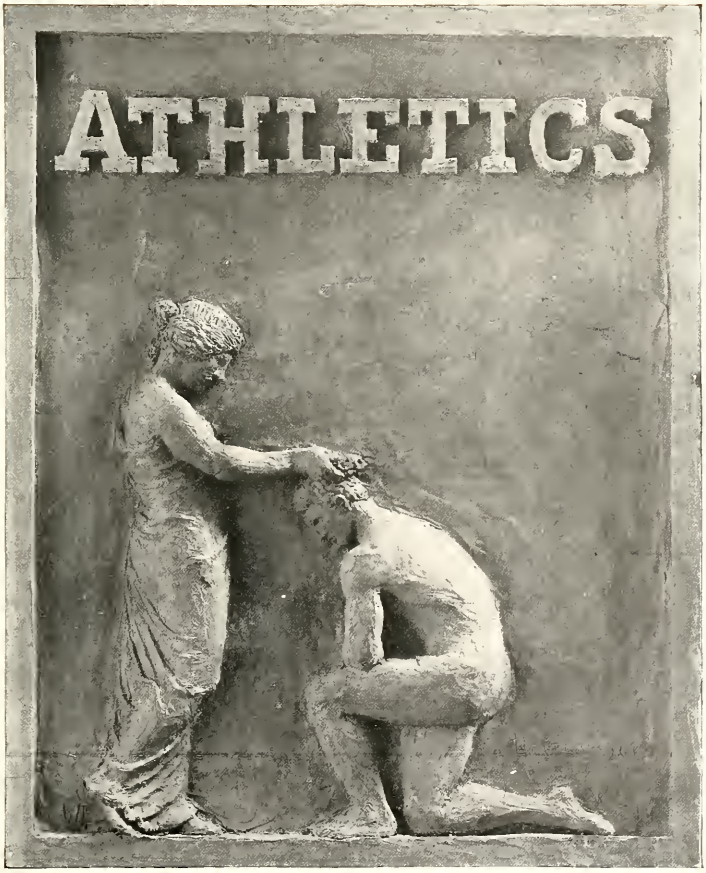
Hurrah! Hurrah! For the Off Campus Girls.
Hurrah! Hurrah! We're a jolly bunch of girls.
Courageous, true and loyal,
While our hearts are filled with song,
Then, hurrah for the Off Campus Girls.

The O. C. Girls are gay young girls,
At heart, if not in years:
And as to minding P's and Q's,
We challenge all our peers.
We cross the paths, the campus dot,
The woods ring with our cheers,
Then, hurrah for the Off Campus Girls.

'Tis due the O. C. K. S. Girls
A tiny bit of praise.
They help to boost with pep and song,
And Kent State's banners raise.
All know full well the charm they lend,
That brightens college days,
Then, hurrah for the Off Campus Girls.

Mrs. Laura M. Riedinger


IN THE BY GONE DAYS WHEN
NEW STUFF CAME
KENT STATE HAD STARS
THE K.K.K. WAS ACTIVE HERE
WE WERE KIDS
MISS MEYER WAS K.M.
BRADY WAS PERMISSABLE
THE FACULTY WAS EDUCATED
THESE WERE IN VOGUE OVER HERE
PEARL WAS ALONE
A SUPPORT WAS NECESSARY
MEN WERE SCARCE


ATHLETICS

Football

When the leaves begin to turn, and the winds blow cold, it indicates the coming of the best of all athletics—Football.

The season started at Kent State with twenty-four aspiring gridders answering the call. Paul Spangler, last year's star, was elected captain. With only three of last year's letter men returning, Coach Chandler faced a tremendous task in moulding some kind of a machine together for the first game.

The season opened on September 23rd when Kent State was defeated by Hiram College, 14 to 0. It was a well-played, clean game, the first half ending 0 to 0. In the final period, the Hiram backfield broke through for long and repeated gains that netted them two touchdowns.

On September 30th, Kent State was defeated by the Mount Union College eleven at Alliance, 32 to 0. The Mountaineers scored in each period, doubling up in the final period with two. The Blue and Gold had the ball on Mount's one foot line, but a costly fumble lost the ball.

After meeting defeat at the hands of Mount Union, Kent State warriors travelled to Cleveland, October 7th, only to have St. Ignatius grab off a 34 to 0 victory. The Saints presented an attack that was too much for Chandler's much lighter team.

On October 14th, the Blue and Gold went to Ashland and displayed the most spirited fight of the season. Ryan and Isaacson smashed at Ashland's defense while Herrick and Swartz starred on Kent State's defense. The game was hard fought throughout and resulted in a 14 to 0 victory for Ashland.

After meeting defeat at every turn and with only a handful of men, Kent faced Baldwin-Wallace at Berea on October 21st. This was our most crippling game of the season. Robson was injured and had to be taken to the hospital. Several line men had to be jerked on account of injuries. Everybody brought home some kind of a bruise. The B. W. Boys were glad to get 32 points to our 0.

With the effects of the Berea game hardly over, on November 4th, Penn State Normal came to Kent to wrest a 14 to 0 victory from the Blue and Gold. Penn made their scores in the first and second periods. In the last of the first half, Kent had the ball on Penn's eight yard line, but Dietz tried in vain to buck it over. This score for us would have told a different story. Both Isaacson and Swartz showed well in this game.

Last on the program came Bowling Green and on Armistice Day the two rival normal colleges clashed. The result was a 6 to 0 defeat for Kent. The teams were evenly matched and the play was fast and furious, Ryan, Swartz, Dietz and Spangler showing best for the locals.

The season ended as everything good or bad must, but our memory will ever cherish the valor of these men who gave their all as a sacred duty to their alma mater. Win, lose, or draw, they are loyal sons of Kent State College.

Basket Ball

When the pig-skin has been tucked away, and the snow begins to fly, comes the greatest of all indoor sports—basketball.

About eighteen ambitious basketballers answered Coach Chandler's initial call, only two of which, Hardy and Evans, were letter men of last year. All practice sessions and home games were held in the Congregational Gymnasium.

The opening game was played at Ashland where Kent State was defeated 24—18. In the first half, Ashland ran away from the locals, but during the latter period, the Blue and Gold showed some pretty team-work and tightened the score.

The next game with Dayton was a 26 to 11 defeat for Kent, the Downstaters presenting a much superior offense. One week later Baldwin-Wallace handed

Chandler's crew a 32 to 15 beating. The Berea Boys showed nothing startling in team-work but were very fortunate in their long shots.

After losing three straight games, Kent State finally struck its stride and scalped the Cleveland Spencerians by a 22 to 18 score. In this game, State showed plenty of the fast floor work and caging ability.

Showing the same smooth team play the Blue and Gold next completely outclassed the Davey Institute, 23 to 13. This victory was, indeed, a most satisfying one.

Over confidence broke Kent State's winning streak at Cleveland the next week.

Kent struck a snag in the trip to Hiram and was completely snowed under, 48 to 10. The "Christians" displayed a brilliant floor attack which entirely bewildered the Staters.

The next game resulted in another victory over the Davey Tree "Skinners," the score this time being 30 to 20.

Akron University, second team in the Ohio Conference, journeyed to Kent and administered a 48 to 25 laeing to the locals. Despite the final result of the game, Kent State probably showed her best ability during this combat.

After losing six and winning three, State wound up the season by swamping the John Marshall Law School of Cleveland, 35 to 12.

The basketball season did not break any records or present any long string of victories. It did, however, develop a team that was full of fight and able to come back after defeat.

Theodore Huge, center, was the main cog on the offense and a tower of strength on the defense. Evans, Frances, Hardy, and Miller, for forwards, did their share in every game; while Carlozzi, Shroeder and Gooch, guards, all played consistent basket ball.

SUMMARY OF GAMES PLAYED

Kent State	18	Ashland	24
Kent State	11	Dayton	26
Kent State	15	Baldwin-Wallace	32
Kent State	22	Cleve. Spencerians	18
Kent State	23	Davey Institute	13
Kent State	17	Cleve. Spencerians	21
Kent State	10	Hiram	48
Kent State	30	Davey Institute	20
Kent State	25	Akron U.	48
Kent State	35	John Marshall	12

Track

The spring days of '22 on Kent State's Athletic Field found students of all varieties, young, old, small, and large training off the winter's indulgence by slamming the shot put, clearing the hurdles, throwing the discus, kicking up cinders on the track, jumping, vaulting and running; everything to whip in to shape for the annual "Speed Carnival".

Cakes and pies were marked off of the menu, two dates a week was the limit, cigarettes were thrown away, and early hours were kept by—some. Well, anyway, on a certain day, local athletes met with blood in their eyes. It was the survival of the fittest, each man for himself. Five points were given for a first, three points for a second, and one point for a third.

Pinach took high honors by copping off three firsts, one second, and one third, totalling nineteen points. Dietz ran second with a total of sixteen points, while Hardy was a close third with fifteen points.

RECORDS

	100 Yard Dash (11¼ sec.)	
1—Pinach	2—Huxom	3—Dietz
	High Jump (5 ft. 1 in.)	
1—Dietz	2—Cole	3—Elker
	Mile Run (5 min. 18 sec.)	
1—Hardy	2—Folger	3—Schneider
	Pole Valt (8 ft. 6 in.)	
1—Pinach	2—Fillmore	3—Dietz
	Half Mile (2 min. 18 sec.)	
1—Hardy	2—Schneider	3—Fox
	Shot Put (37 ft. 4½ in.)	
1—Dietz	2—Pinach	3—Knight
	220 Yard Hurdles (30 sec.)	
1—Elker	2—Sheets	3—Dietz
	440 Yard Dash (58¼ sec.)	
1—Hardy	2—Cole	3—Schneider
	Running Broad Jump (17 ft. 6 in.)	
1—Pinach	2—Dietz	3—Elker
	Javelin (105 ft. 6 in.)	
1—Luxom	2—Miller	3—Jones

Baseball '22

"Kent State slaughter Akron University, 15-5"
"Kent State Wallops Spencerian, 17-2"
"Kent State Trims Hiram, 4-3"

These are the headlines which for once in the history of Kent State appeared in newspapers. Why shouldn't such a successful season occur when Cook, Scheitz, Hostettler, Elker, Swigart, and Fillmore were always on the diamond. Not only were these stars always in action but Hoffee, Kirk, Rogers, Dietz, and Weinman were experts at the bat. The pitching was responsible for the victories. Swigart had a corking curve ball and baffling change of pace while Fillmore displayed big league form in the latter part of the season. Hostettler as captain and Evans as manager piloted the team to a successful season.

Besides these Inter-Collegiate contests, all the student body enjoyed intra-mural game between the "Spring Beauties" and the "Hibernators." Before the first ball was thrown a skunk cabbage parade was staged under the leadership of Carnahan, "Hot-Rock", and Moore for the benefit of the "Spring Beauties."

Despite the fact that the Appropriations limit the amount of supplies that are purchased for the base ball team, Coach Chandler is to be commended for the able manner in which he has secured results. The base ball teams at Kent State are very largely dependent upon the heavy influx of students May 1st. This arrangement does not allow the coach any time to whip a team together. Never-the-less he has inculcated into his warriors the fighting spirit and the victories have come as a result.

BLUE CHAMPIONS

GOLD

Girls' Basket Ball

There is an old adage that says "anticipation is half of the realization". Perhaps this applies to girl's basketball at Kent State. During the season, twice a week, through the closed gym door came the sound of a basketball whistle. After an hour of strenuous work on the floor, the girls would appear with rumpled hair and perspiring eyes, but the look and laughter in their eyes showed that there is fun as well as rivalry in basketball. All this time the student body was going through what we call anticipation.

The realization came with the announcement that the Blue team would play the Gold in the first game of the series. The teams were chosen by lot. Some thought it was a distinction to wear a gold head band. Others, of course, though like-wise of the blue. From the first sound of Referee Hardy's whistle the game was one of interest as well as speed. After a few minutes of play the Golds dropped in two field goals, keeping the lead all through the game. In the second half the Blues made three baskets, leaving the final score 10-6.

In the next game played the following week, the Blues decided that they wanted to play a third game. To make this necessary they defeated the Golds with a score of 6-4. The third and deciding game of the series was beyond every one's anticipation. Suspense, interest, and confidence were evident every where. It was a battle from start to finish. Although not as fast as the first game, it was more furiously fought. The Golds in the first half threatened to carry off the honors but during the last half they turned the tables by caging two baskets. This gave the Blues the long end of the score, 4-2.

Both teams are to be congratulated on the splendid spirit and good-natured rivalry displayed. Mr. Hardy was an ideal referee and the playing showed that Miss Hyde's coaching had been patient and thorough. The line-up is as follows:

BLUES		GOLDS	
Glenna Van Hyning	F	Erma Marinelli	F
Saima Sopanen	F	Marie Kulow	F
Marian Johnson	F	Dorothy Pemo	F
Marie Young	C	Virginia Bigler	C
Gladys Sponseller	C	Vennietta Warner	C
Marie Miller	G	Velma McCurdy	G
Magdalene Simon	G	Marial James	G
Lillian Nuendorf	G	Frances Ort	G
Zenith Lawrence	G	Eloise Chamberlain	G

Y.W.C.A. ACTION
OVERSEEING HYTIMES
ROUND TOPS
HIKING PARTY
SLIDE KELLY SLIDE
MALLADY IS DUTCH
A ROOF PARADE
THE HOUSE THAT STOOD THE STORM
GOOSE PILE
WHO SAID CANNON?
SPOONING
ONE OF MANY
SPECIAL DELIVERY

Cheer Leaders

YELLS

Rah! Rah! Rah! Rah!
Kent State! Kent State!
Rah! Rah! Rah! Rah!
Kent State! Kent State!
Rah! Rah! Rah! Rah!
Kent State! Kent State!
Yea ——————

Yea-a-a-a-a-a— TEAM!
Yea-a-a-a-a-a— TEAM!
Yea-a-a-a-a-a— TEAM!

FIGHT 'EM FIGHT 'EM FIGHT 'EM

Popularity Contest

The Most Popular Man at Kent State .....EDGAR SLOUGH
The Most Popular Girl at Kent State .....ROSETTA O'CONNOR

Most colleges boast about having had a beauty contest, the winner of which becomes the idol of the college. Kent State agrees that beauty should get its deserved tribute. As a matter of fact, is there anyone who can refrain from admiring beauty? Although a worn-out adage, truly, external beauty is only skin deep. At least this was the conception of the Kent College Press, so it decided to start a popularity contest. The idea was that the number of friends one is able to cultivate is a real test of true greatness. Every student entered the contest with zest and enthusiasm and cast his vote for his favorites. After the nominations, all waited impatiently to find out the results. Like all big elections, the voters cast their ballot in such a way that the nominees who stood highest were swamped in the finals. In this way the interest was raised to the nth degree. Miss Rosetta O'Connor made a grand sweep of the votes and is now known as Kent State's Most Popular Young Lady. Congenial, witty, good-natured, and helpful, every new acquaintance becomes her cherished friend. At the piano Rosie is a perfect wizard and she has so unselfishly worked for the benefit of her college, that all Kent Staters have been able to enjoy and appreciate her talent. Mr. Edgar Slough defeated Mr. Paul Spangler, who ran a close second, thus winning the distinction of the Most Popular Man in the college. Mr. Slough is one of that type who have developed such a harmonious and intricate assortment of qualities that every one is forced to like him. It is impossible to describe just what the something is that he possesses. Perhaps it is personal charm or maybe it is just because he is he.

High Lights of 1922-23

The United States Bureau of Education honored our college by placing it first in a list of two hundred normal schools and teacher's colleges in the United States. Then Nicholas Murray Butler, President of Columbia University, invited President McGilvrey to serve on a committee composed of the heads of eight leading teacher's colleges in the United States.

Miss May H. Prentice wrote in competition with a national field for the $1,000 prize offered by the F. E. Compton Co., of Chicago, for the best statement of the educational value of the Compton Picture Encyclopedia. She toured Scotland, England, Belgium, Holland, Germany, Switzerland and France on the $1,000 check.

A new agriculture book has been written by Mr. Ivins and Mr. A. E. Winship. This book opens up a new field in Agriculture.

Two new books written by Mr. Manchester, "John Citizen and His School" and "The First Snowman" are to appear in print soon.

Mona Fletcher, '21, won distinction at the University of Chicago for high scholastic standing.

Yale recognized J. H. Crow's degree of Bachelor of Science in Education from Kent State.

Paul Spangler won the Amateur Light-Heavy-Weight Championship of Ohio in the State Boxing Tournament held at Akron. As a trophy, the judges awarded him a watch. This versatile young man is an artist in cartooning, a star athlete, leading man on the stage, and preparing to be a manual training teacher.

"We hav'nt stopped talking about the trip Kent State took to Washington last July. To see Washington and Arlington and Mount Vernon at a Fourth of July Celebration, to make real credits in geography and in history, to have the social enjoyment possible only when so many are making the trip, and to have all of these things at a cost less than would ordinarily be charged for any one of them alone, is something which is hard to stop talking about. But what the Kentonian wants to say is that a trip has been arranged for next year that is to surpass last year's trip in every particular.

Not Washington alone, but Philadelphia, Atlantic City, New York, The Hudson river, Albany, Buffalo, and Niagara Falls are to be visited, and a full program of study and entertainment is to make every moment worth while. Begin at once to create a sinking fund for this grand tour."

—KENTONIAN

Woman's Faculty Club

OFFICERS

Mrs. Ivins ..... President
Miss Meyer ..... Secretary
Miss Rider ..... Treasurer
Miss Elsie Mabee ..... Vice President

PROGRAM

Corn Roast ..... College Woods
Miss Prentice ..... "Over There"
Lecture ..... "Nutrition"
Dr. Wm. Champion
Lakeside Hospital

Lecture ..... "Schools As An Industry"
Dr. W. C. Greer
Akron, Ohio

Miss Bess Rider ..... "Life In A Geology Camp"
Lecture ..... "The Adolescent Girl"
Miss Marshall
Woman Protective Association

Musical Entertainment ..... Miss Shamel and Miss Bachman
Theater Party in Cleveland—Playhouse

The dinners were served by members of the various Committees.

OFFICERS FOR NEXT YEAR

Miss Verder ..... President
Miss Potdorf ..... Treasurer
Miss Adaline King ..... Vice President
Mrs. S. A. Harbourt ..... Secretary

Silver Fox Ranch

The old orchard on the Hall estate adjoining the campus of the college has been cleared away and on this site now stands one of the few large Black-Silver Fox Ranches in the United States. Provision was made for ranching one hundred silver foxes which were imported from Prince Edward Island in the Gulf of the St. Lawrence River. The trained keeper who came from Prince Edward with the first shipment of foxes and who has assumed full charge of the breeding of the foxes here pronounces the new Kent Ranch the most commodious, sanitary and up-to-date ranch in the country.

These fine breeding foxes were specially selected from ranches on Prince Edward Island by J. P. Duffus, of New York City, the most experienced man in the Silver Fox industry. He owns at 21 West 30th street, New York, the only wholesale house in the world which handles exclusively Silver Fox pelts. Dr. Duffus has a fifty per cent interest in the ranch here. He is heavily interested in ranches at Oleary and at Charlottetown, Prince Edward Island, Holstein and Thamesville, Ontario, Canada, at Reading, Elizabethville, Bally and Chester Springs, Pennsylvania, at Gaylord, Michigan, and at Huntington, Long Island. He is strongly impressed with the possibilities of the Kent ranch which he pronounces the best of all.

LIBERAL ARTS COLLEGE AT KENT STATE

A Liberal Arts College at Kent State is one of the goals toward which Kent State is working. The recent bill introduced into the legislature provided that Bowling Green State Normal and Kent State Normal should be changed to Bowling Green College and Kent State College. It also provided that the boards of trustees of the schools should continue as boards of trustees of the college and authorized them the right to grant A. B. Degree as prescribed by the Trustees. Although the bill failed to pass the legislature this year, we feel confident that Kent State will grant the A. B. Degree in the near future.

Senior Prophecy

I adjusted the heavy volume which I had been laboring over for five hours. "Why had Mr. Chandler assigned me that long report on 'Reincarnation?' " I tried to review what I had read, the room swam before my eyes, something began turning in my head. A low hum sounded in the distance, gradually increased until the room resounded with a blast of trumpets.

Suddenly before my astonished eyes stretched a long procession, at its head a gilded chariot bearing a royal figure in Egyptian robes, its head bent of a scroll of papyrus, behind it over the plain stretched a long train of slaves, each bent beneath the weight of similar scrolls. Ye Gods! There is something in reincarnation after all! In the abstract eye of the monarch I distinctly saw the look of my classmate Lauramarie.

Scarcely had the vision faded when a clamor arose beside me. Turning I saw a short figure in Greek garb philosophising before a crowd of bored Athenians. What a flow of words! Is it possible! My friend Hogue. At the height of his harangue Xantippe appeared upon the scene. The crowd melted away in silence. As she seized the now subdued philosopher by the ear, she turned her face, and—Gerda! The Scold! How characteristic!

What is this I hear? "I am no orator as Brutus is!" W-h-a-t! Mark Anthony! No it can't be—! Still the oratorical tone, the flashing eye, the lofty brow—yes it is Frank Moore!

Before him lies the pathetic clay that had once housed the noblest soul in Rome. All harshness is smoothed from those classic features, familiar—what though the world called him Caesar—to us he is Lucien Black.

A sudden mist obscured my eyes, when it cleared I beheld a barge, afloat "Purple the sails and so perfumed that the winds were lovesick with them." The figure reclining languorously upon the silken pillows was strangely garbed, but through all its barbaric splendor shown the seductive grace of one I well knew—Kathryn Grier. Even then men's hearts were shaken by her glance.

A voice lifted in exhortation smote my ear. A figure in garb of Popery was haranguing a crowd of gaping rusties, promising them salvation for a fee.

The voice was that of Tetzel but the indulgence was handed over with the same gesture with which Crilla Belle had so often passed me a 'hot dog'.

Instinctively my eye sought the door of the nearby cathedral. Yes, he was there, convulsively grasping his hammer driving home the nail that secured the ninety-five theses to the door, even now working to establish Lutheranism. In history he may be Luther—to us he is Slough.

My mind was hurried thence by a clanging of swords, and rumble of cannonading. In the heart of the conflict, calm amid wreck of matter and the crash of worlds—stood out a figure, commanding, dominating the whole scene. I recognized the determined air, the eagle eye. Napoleon once, "Cookie" now!

Thru the crash of battle stole a musical strain. Under its magic the tumult sank into nothingness. I beheld a figure seated before an old harpischord. The hands strayed across the keys—so gently, softly! A plaintive Hungarian melody floated to me. It was the same with which Abbe Liszt had so often hushed the souls of men. The massive head with leonine locks turned slowly. Not Liszt but Rose! Rose O'Connor!

Suddenly a crashing chord leaped from the keys. I straightened in my chair, nursed the toe upon which the ponderous volume had fallen—and proceeded in the preparation of my report.

HOPE

Thou noble inspiration of the world,
  Thou hast been found wherever men have trod,
What though thy form in mystery is furled
  Thou art of God.

By thee the good exists in spite of sin,
  Thou liftest up the weary and oppressed,
And thy life-giving spark is found within
  The sick man's breast.

The stately edifices men have reared
  Are monuments erected unto thee,
And tangled wildernesses have been cleared
  By thy decree.

Thy rosy vision cheers the derelict,
  And leads the oft-defeated army on,
That soul, indeed, is sorry to depict
  Where thou art gone.

O Buoyant Spirit! Guiding Star of men,
  Through thee we dare to face Eternity,
I wonder if we'll see thy image when
  We cease to be.

—Dwight Packard.

Senior Song

When mem'ry wings her wonted flights
Back through the veil of years,
Brings back forgotten faces,
Brings back our joys and tears;
When we sit alone in the twilight,
And our thoughts are backward turned,
When over again in fancied dreams,
Live pasts in souls deep burned;
When Time with his scythe has cut us down,
When our eyes are dim and blurred,
When we come to the end of life's long road
And wait only the Master's word;
Let us not forget in our musings
Of friends both tried and true;
Let us not forget to give a thought
On this class of the Gold and Blue.

Oh hallowed class of Golden blue,
Thy mem'ry's ever dear;
We'll not forget thee, Gold and Blue,
Whose name we all revere.
The time is growing close, alas,
When we must say goodbye.
As we take our leave to finish up
Our dream castles in the sky.
Our aims will not be reached, perhaps.
Our star's perhaps too high;
But our spirits ne'er will daunted be,
And our hope will never die,
We'll make our mark and not give in
Till the struggle of life is through.
We'll fight to the end and the world will hear
Of this class of the Gold and Blue;
In the Hall of Fame her standards shall rest,
With her colors of Gold and Blue;
And the world of tomorrow will echo the praise
Of this class of the Gold and Blue.

H. S.

The Question

Finding it necessary to make a journey consuming several hours of time and becoming tired of reading and watching familiar passing scenery, the traveler turned his attention to the other occupants of the car.

There was a man who, judging from his brief case and perfect ease of manner was a traveling salesman. He spent most of the time napping. Just across the aisle was a young lady of the rather flashy type, eager to attract attention to herself. A young couple—newlyweds, as evidenced by their action and conversation—who seemed entirely unaware of all others, completed the list with but one exception.

This exception was a carefully dressed woman of middle age, quite evidently a spinster. She wore a small, close-fitting hat under which her gray hair was very plainly arranged. On the lapel of her severely tailored suit was pinned a small, pink rose-bud.

As the journey progressed one became aware of increased nervousness on her part. She watched stations and seemed to experience relief each time the train moved on. Then as the town of C—was called, the lady gathered together her possessions and prepared to depart. Gradually the train slowed down and finally stopped. The passenger left the train and was greeted on the station platform by a man, who was neither young nor old, and who wore a small pink rose bud in the button hole of his coat.

These two met as people will when uncertain as to exact identity. As the train pulled out the last glimpse of this strange couple revealed them climbing into a rather delapidated Ford and driving away in the direction of town.

The question in the mind of the traveler was, "Did the spinster answer a matrimonial advertisement?"

—Mabel E. Edwards, '23.

JUNIOR POEM

We're not a bit stingy with our pep
  The students will all agree.
For whether it's work, or whether it's play,
  We're the all-'round Juniors of '23!

Here many friendships we have formed,
  And some are old, some new,
We hope through all the years to come,
  They'll e'er stand firm and true.

Our faculty's the best there is,
  You can search the wide world o'er.
From a store of knowledge, they give to us,
  All that they know, and more.

We've attended the parties and dances,
  Where good times are in store for all;
We'll never forget the fun we've had,
  At dear old Moulton Hall.

And now in the closing lines, Kent State
  We ask you to hear this plea:
"Though, far apart our ways may lead
  Remember the Juniors of '23."

Eleanor Douglas.

Dear Jim Riley:

I borrowed this from you. I didn't take away much or I didn't add much to. Folks understand when God made you He took a year or two. For me He prob'l took an hour and then He was all thru. I couldn't write a poem to fit my teacher here. So I took "Old Fashioned Roses", for I knew you wouldn't care.

Louise Fenton.

There ain't much style about him,
And he's sort of gray and faded,
Yet 23 without him
Would be lonesomer, and shaded
With a good deal blacker shadder
Than each cloudy morning brings,
And each English face look sadder
Without his "Bill Nye" flings.

WE like him 'cause he kinda
Sort of makes a student like him,
And I tell you if we speak a
Thought that happens just to strike him,
His head begins a noddin'
At the one that answered so,
"That's right," he speaks out slowly,
And his eyes shine, don't you know.

And then we think of Heaven,
Just as here folks there will love him,
And there isn't any other
That will sit in rows above him.
They'll make him head of English,
For no other'd suit so well,
With Packard for our Teacher
We'd be happy down in Purgatory.

But as we were a sayin',
There aint much style about him
Very showy or displayin'
Yet we wouldn't be without him,
And he's happier pleasin students,
Just us common folks and sich,
Than a President or a Governor
That caters to the rich.

Shakespeare was an ocean
Splashing all the shores of thought
Each wave had perfect motion
And with perfect pearls was fraught.
'Tis this way with ev'ry poet
That ever has been named:
Their splash is just as great
As the poet they contained.
Folks, don't misconfuddle.
We do not write for cash;
We're nothing but a puddle
But we'll make our little splash!

SUCCESS

Success is a thing
Of which poets sing
In accents romantic and grand;
Its laurel is placed
On a stern and grim face
Who rule with a mighty mailed hand.

We've long held the thought,
And ever been taught
That to WIN is the ultimate aim;
Some gain victory
By chicanery,
Some plunder and murder and maim.

Success is not found
In Mammon's bright crown,
Nor yet in the stern martial van,
It is not something real,
But a thing that you FEEL—
It exists in the HEART of a man.

The highest success
A man can possess
Comes in doing the best that he can,
If he's sparing no pains—
Though he's making no gains,
He is a success as a man.

You may enter a race
With a confident face,
And win with ridiculous ease;
But your victory has cost
More than if you had lost,
If you suffered your stride to decrease.

You may do a thing well,
And your proud bosom swell,
And 'tis true you've outdistanced the rest—
Yet, what ever you do,
You're a failure, if you
Have not done your dead level best.

C. Dwight Packard.

DON'T QUIT

Life is queer with its twists and turns,
As every one of us sometimes learns,
And many a failure comes about
When you might have won, had you stuck it out.
Don't give up though the pace seems slow;
You may succeed with another blow.

Success is failure turned inside out—
The silver tint of the clouds of doubt,
And you never can tell how close you are;
It may be near when it seems afar.
So stick to the fight when you're hardest hit—
It's when you *have failed* you may quit.

—Paul Yarman.

Kid Days

What fun 'twould be to be again sweethearts like we were then. You in the fourth grade, me in the first; loving each other for better or worse. How stiff we are now and how free we were then. Wouldn't you like to go back there again? But we never return to the days that have been. Dear me, no. We soon will be women and men. I can see you yet with your turned-up nose and the muddy shoes with the turned-in toes. And those great brown freckles all over your face. Oh, gee, but then I had awful taste. You had such a winsome, awkward grace, and your nails were as black as the spade of an ace. Your hair was as yellow, my sweet Saxon fellow, as unpulled taffy or lemon jello. And was I much of a picture? I wonder. Oh, no! They called us the lightning and thunder. Because of my temper, because of your hair, they called us the thundering lightning pair. Oh, neither was I a picture, though with my hair bobbed short and my nose turned so, and my mouth flew open whenever I'd laugh, till you'd think my whole face was diminished by half. You remember the day we went fishing? We two. I couldn't keep still, but neither could you. And finally you said, "Now listen to this. You know that your mouth was just made to kiss." I was thrilled. I was scared. I pulled off my shoe, I snatched it right off and threw it at you. I threw it so hard, it really was shocking, then walked home alone and got burrs in my stocking. At last, in my teens, I grew to be a Freshman, you still ahead of me. Those high school days were truly fine, when we knew just enough to have a good time. Today (I'm sorry) I no longer like you as I did when I sat on your bike, and rode with you up and down hill. Then you were my Jack and I was your Jill. The coasting days and the skating place, oh, I haven't the time or yet the grace to write the fun that we used to do, when you liked me and when I liked you. When you worked my Trig., and I, your stories, and the notes we'd pass, and the sleigh ride glories. Oh! Those glad kid days one never forgets, from the sugar bush to the violets. This is the way love always does, tries to please the one it loves. But the day came when my love did leave. The time you proposed, on New Year's Eve. At first I was sorry, but now I've no doubt that my heart's far better inside me than out. But love unrequited is sweeter than when some kid day passion has reached its end. Time changes so, it changes how? What we love as kids, we love not now. But why am I writing all this here, when I'm getting so old in a college year? I'd better stop writing this foolish junk and study my books or else I'll flunk. Keep the sweet past, yet hurry on. Love Kid Days still, but look beyond.

—J. L. V. F.

At the Ball Game

My husband, still a bridegroom, called me on the phone, one day,
"The Indians and the White Sox," he said, "are going to play.
So put on your wedding gown and comb out your bobbed locks,
And we'll go to see the Indians beat those White Chicago Sox."
I donned my new spring bonnet and all my prettiest clothes,
Some new, white buckskin oxfords and my lovely, white silk hose.
We hurried to our places, the game had just begun;
Some other folks had rushed for they were talking about a run.
I turned to Willie and I said, "What makes them jump and howl?"
And Willie said, "Why, don't you see, that White Sox hit a fowl."
Could you imagine anything more trifling or absurd,
Than for them with that big stick they swing to strike a little bird?
Then suddenly a lightning crack. How those ball fans did shout!
I was so scared, "What's happened now? What is it all about?"
"Why, don't you see," he said to me, "that Indian caught a fly,
If it had slipped away from him, I guess that I would die."
"Fraility, thy name is man," I uttered with a sigh,
"To stop right in a game of ball to kill a little fly."
But then I do suppose with all the flings and curves,
A little buzzing fly sort of would get on their nerves.
I sat gazing at the hats, for the ball game was a bore,
While Willie gazed at swinging bats, and cussed and shrieked and swore
He'd get so excited, he'd jump from out his seat
When an Indian stole a base or some such silly feat.
At last he got so roused, he climbed to the highest row,
Forgot his bride was by his side, well, then I felt de trop.
Then suddenly they all began to scream and dance and holler,
When I looked up at Willie, he had taken off his collar,
And as I looked up at him, my heart strings played a moan,
As excitedly he shouted, "Hey! Kid, come on home."
I was so mad, Oh! so indignant, but I clambered up the step,
I felt so mortified, I could have fought or wept.
My husband's coarser nature, his infinite lack of tact
I'd never seen, I thought before no virtue did he lack,
Till he cried before those people, "Go back, you fool, go back."
As I clambered down again, my feet somehow got tripped,
And Willie cried, "Slide, fool, why slide." Oh, how the laughter ripped.
A situation certainly becoming to a bride,
Most every man in that grand stand was shouting, "Slide, kid, slide."
If only from the public gaze my being could be hid,
But with the balance left to me, believe me folks, I slid.
Willie, getting gallant, reached finally my side.
"Why are they yelling at me and laughing so?" I cried.
Absentmindedly he turned and smoothed my chestnut locks,
And gazing straight beyond him, sadly murmured, "The White Sox."
"Well, what's the matter with them?" I touched my lovely hose.
I was angry as Xanthippe or Rip's wife when he'd doze.
Most half the fans in that grand stand like a million crowing cocks,
Yelled, "Look at them, look, the White Sox, Sox, Sox."
To me it was a tragedy that I could see no fun in,

Said Willie sad, "The White Sox, dear, have got a run in."
"The White Sox, they've got a run," those rude men screamed in glee,
And no one blushed and while they yelled they did not look at me.
And as we journeyed home that night, Bill didn't even grin.
He only cussed the white sox, and the run that they'd got in.
"Gosh darn it, if those White Sox only hadn't got that run."
In vain I tried to soothe him, but those sox had killed his fun.
Next time I'll wear some strong hose tho' they do not look so well,
I'll buy some thick, dark lisle ones, like those that Gensemer's sell.

—J. Louise Fenton

Did You Weigh Yourself?

In many public places, we see a sign, "Did you weigh yourself today?" So, we are minded to ask, "Have you weighed yourself today, in relation to your job, and if so, how did you size up with the requirements?"

The story of any successful man's life is the story of mind development, courage, industry, enthusiasm, patience, and determination. It is entirely and solely up to you, whether you will remain a follower or become a leader, whether you will be a mental cripple or an intellectual giant. Every position presents numerous opportunities for personal development, and the material with which men may develop.

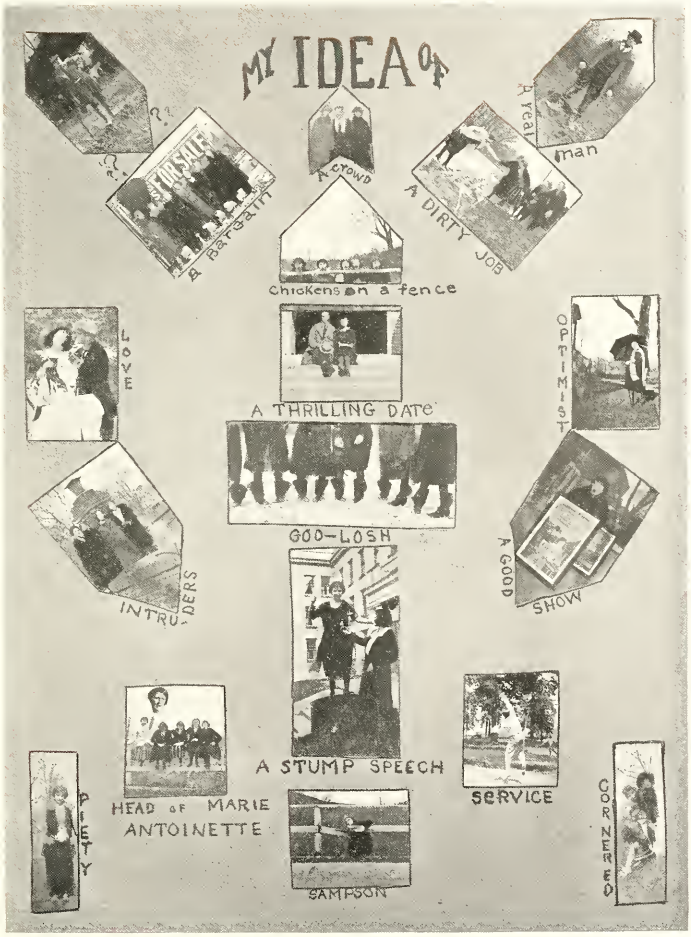
A "Light-weight" is all right in his own class, but he seldom does anything outside of it. Even in his proper division, a "Light-weight" is seldom successful unless he carries a good, stout "punch" in either glove. On the other hand, a man may weigh a few hundred pounds, physically, and still be more interesting than important. The big thing which overshadows the rest, is this:

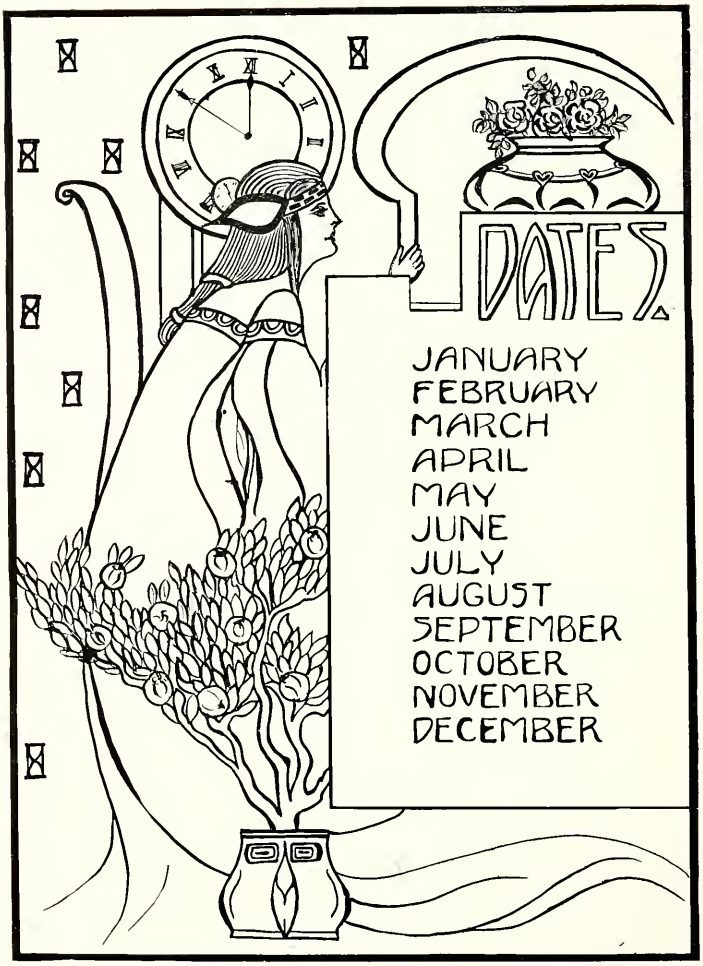
How much do you weigh, mentally? Have you initiative, creative ability, vision, imagination—nerve? Have you plenty of "pep?" Do you try to do a little more and a little better work today than you did yesterday or last week? Or, do you continually watch the clock, kill time, worry about the weather and do just enough work to get you by? Are you an eighteen karat staller, or a quick-thinking, rapid-moving, live-wire? Weigh yourself.

"The fellow who never does any more than he is paid for, seldom gets paid for more than he does." It doesn't take long to spot the clock watchers in any organization.

If any member of a group does not give his group the best he has in him, then he is not an ideal member of the group. Your best means just that—not pretty good, nor good enough, but best—and to deliver it, you have to keep hustling about sixty seconds every minute. Of course, it can be done. Everybody is pulling for you to come through a winner. Are you coming? Or are you going to quit on the road? Remember, "If you are not on the road, you are in the road," and do your best.

—L. Janice Moore


MY IDEA OF
A BARGAIN
A CROWD
A DIRTY JOB
A real man
Chickens on a fence
LOVE
A THRILLING DATE
OPTIMIST
GOO-LOSH
INTRU-DERS
A GOOD SHOW
A STUMP SPEECH
HEAD OF MARIE ANTOINETTE
SERVICE
PIETY
SAMPSON
CORNERED


DATES.
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

Social Calendar

September:

18—Opening! "Ye olde acquaintences." Handclasps! Lost: somewhere between Merrill and Science Halls—new students. Welcome new Dean, Miss Verder. Meeting of former Kent State girls with the Dean.

19—"On with the dance—let joy be unconfined." Party of welcome to new Kentonian girls by former girls. Speeches! Good will! Friendships!

22—"Give me some of that bread—and, oh, you weiners." Hot dogs! Help yourself. Marshmallows. THE CORN ROAST. High light! Stump speech by the Dean! Songs! Pep!

23—Hike! Twin Lakes! College girls. Knickers! Eats!

24—"Everybody step:
Hold to your partner and
Catch that rhythm.
Dance, take a chance,
And step right with him."
"Him"—? The football player, of course, for the team is a special guest at this college dance at Moulton Hall.

25—Mr. Yeo argues.

30—Team Rah! Team Rah! Rah! Rah! Rah! Team! Did we play? You bet we did! Where—Alliance, Ohio. Who—Mount Union College. How—Bus.

October:

1—Students commence to study.

10—Big sister Tea. Little girls, big little girls, and little big girls, hairribbons, sandwiches, music, tea, funny costumes. "Irresistible, irrepressible, irresponsible giggles," n' everything.

11—"Every dog has his day." First dog visitor in Education class. Dog comes in—wags his tail. Dog meanders around between rows, still wagging his tail. Dog happy—students appreciative. DOG EXITS SUDDENLY—tail does not wag.

12—Anniversary of discovery of America. Some aspire to be a Columbus. Most of students rather not. Anyway Columbus did not go to Kent State.

14—All student party at Moulton Hall.

18—Faculty Club dinner at Moulton. Such eats! Moulton Hall girls green with envy.

20—Halloween party of Home and School association. Pumpkins!

21—Party—College section. Japanese decorations. Beau Brummels!

27—High School Party. Dancing in the foyer. Lucky is she with a High School man.

28—Mr. Yeo argues on.

November:

4—"Bluebird bring back my happiness to me." Senior Normals joyonsly use the bluebird of happiness to make their dance a success.

8—Tea by Dean of Women to Kent landladies at Moulton Hall. The three "R's," Rules! Regulations! Restrictions!

10—High School Party. Dancing (?)—in foyer.

11—Armistice Day. The fighting spirit of 1776 was evidenced on the football field between Kent State and Bowling Green. After the fight—the dance.

14—Assembly by committee of State.

16—Faculty Club dinner. Oh those fifteen course dinners n' everything.

17—A carnival dance the Juniors tried,
And strung up colored balloons,
Along came the guests.....
.....Boom! Boom!

18—Thanksgiving vacation—and turkey!

27—College convenes. Studies resumed (?).

28—Women's League program in Assembly.

29—Anne Lewis suggests a benefit show for the Women's League.

December:

5—Book of Job played in College auditorium. A serious thought sandwiched in with the frivolities of college life.

7—Education week celebrated by speeches in assembly by Reading 20 class.

8—The sale! The sale! Oh why that wait? The Y. W. girls need the money, from what we have heard, it turned out a "bird," for the bus sure did bring home the honey.

12—That Reading 20 dinner
Sure did prove a winner
With speeches and toasts
And Miss Verder as "host"(ess)
We wished that we might be an inner.

13—By candle light, the serenaders
Sang Christmas hymns of old;
The spirit of our Dean and Students
Was shown this night fourfold.

14—Christmas Assembly.

15—The homeward trend,
The term's at an end!!
And we don't wish to insinuate,
But cranberries sweet
As a dessert and a meat,
We'll tell mother dear to eliminate.

January:

1—Back once more to the same old grind,
Back to the books of old,
Back to—but we don't care
For friends and fun are waiting there.

5—The O. C. girls are far from "off,"
Their party at Moulton was quite the "gauf."

7—Skating at Brady Lake. That moon beamed—
And that ice just gleamed.

12—Junior class party.

18—Annual Board gives part of program in assembly.

22—A treat for Kent Staters! Mr. Dumesnil—pianist—gave us a concert in the College auditorium.

27—"Oh—where are you going pretty maid in your calico apron so fine?
To the Normal Senior Party—Get in line!
28—Mr. Yeo prepares a new argument.

February:

3—That college men's dance made Mae Murray and old Jazzmania feel like fools.
Moonlit waltzes.
10—Basketball game.
14—Valentine Day!
15—Skit show! School books put away for paint and powder. High class show. Fashion show, Prima Donnas and grocery store.
16—Junior High party.
17—More basketball.
20—On our way home from Lowry,
It's an old, old story
To take a good look through the window
At the good things to eat—
The faculty's treat!
But—we'll be there some day, by gorry!
21—Basketball.
26—Junior High School play.
28—Vacation until March second.

March:

1—Lecture on Alaska by Edgar Paine. The O. C. girls went "over the top" with this concert.
2—Back at lesssons! Maybe wisdom is more precious than anything else and also most desirous—but—"Oh how I hate to get up in the morning."
7—Senior High Play. Senior Normal *Formal!*
10—"Furbellows and laces,
Furs and frills and graces,
Vanities of women fair
Combs and flowers for her hair."
11—"After the Ball is Over."
16—Term ends.
17—Faculty Women's farewell party to the seven girls leaving in March. The Dean, pretty girls, soft lights, seven courses, speeches, songs, and almost—tears.
19—Term opens.
20—Birthday party in the Lowry dining room for all girls whose birthdays were in June, July or August. Program, much fun, candles.
23—Impromptu Moulton Hall party. Song and dance

April:

1—Easter.
5—Brown Glee Club. Musical program in Kent State Auditorium. Oh—those banjos and—boys!!!!!! Reception and dance at Moulton Hall afterwards.
Finals for popularity contest.
Miss Rose O'Connor—THE GIRL!
Mr. Edgar Slough—THE BOY!

7—Y. W. C. A. Costume party. Games, costumes, powdered hair, flowers, dancing. Minuet.
10—Birthday party at Lowry for the "Birthday Girls."
11—Y. W. C. A. meeting.
14—Moulton Hall Girls Formal.
17—Another Birthday party.
20—Junior class informal.
21—Faculty Women's party.
24—Women's League assembly program.
25—Spring fever!
27—Half of the term gone!
28—College section dance.

May:

1—Birthday party.
7—Musical number in Auditorium.
Mr. Granville—baritone.

June:

8—Mr. Yeo wins an argument.
9—COMMENCEMENT!

GRINS

FISH'S OPINION

You can't blame 'em. Rouge covers a multitude of years.

Few girls marry for money, but they find it rather easy to love a rich man.

BUSINESS MGR. NOTICE

The mosquito is a good sport among creditors, he always sings out a warning before presenting his bill.

THE WORST IS YET TO COME

A Kent State graduate fainted on his way to his wedding. What will happen to him when he begins getting his wife's bill?

HINT FOR THE DIETITIAN

A glass of milk three times a day and a good hearty laugh between meals will increase the avoirdupois of any normal individual.

USE YOUR OWN

A group of students were ridiculing a certain Prof's jokes, when the certain Prof happened on the scene. "Young men," said he indignantly, "I'll have you to understand that my humor is not to be laughed at!"

"A DIETITIAN'S APPRECIATION"

"How dear to my heart is the Kent State boarder,
  Who pays in advance at the birth of "four weeks;"
Who lays down her cash and does it quite gladly,
  And enters my office with no tears on her cheeks.

How welcome her money when it reaches my sanctum;
  How it makes my pulse throb; how it makes my heart dance.
I outwardly thank her, I inwardly bless her—
  The Kent State boarder who pays in advance."

—Anonymous.

"ABSENT MINDED

Miss Smith, our nurse was walking
  Down the street one day,
In absent minded stalking
  Toward a sign she chanced to stray.

Some people don't believe in signs
  But this one's pretty good,
"Come in and have a shine," it read,
  So Miss Smith decided she would.

She calmly climbed into a chair
  And started in to muse.
In looking down upon her feet
  Was the oddest pair of shoes!

One was brown, and one was black!
  A terrible situation,
I'll bet Miss Smith was wishing
  She was somewheres on a vacation.
But everybody makes mistakes;
  The world is full of jokes,
But there's no one who would ever have wanted
  To be in Miss Smith's "boats."
(By permission of poetic license.)

DISILLUSION

Her hair
Was bobbed
And soft
And curly;
I loved her.

One day
It rained
And we
Got
In the wet.

Ye Gods!
What did
I ever see in her.

Boll Wevil.

To

ANN LEWIS, whose honest and untiring efforts have made the following pages of jokes possible; and whose enthusiasm has inspired us even in her absence, we, her humble assistants, do hereby dedicate this part of the 1923 *Chestnut Burr.*

A PRIZE WINNING DESCRIPTION

A soft brown hat,
Overcoat to match,
Believe me, girls,
He's Kent State's "catch."

He comes to class late,
Face fused with blushes,
He commences the lesson,
With his glasses he fusses.

At the Kent State "Games,"
His knees he pounds,
And rolls his gum
All over the ground.

He's said to be handsome,
And he's six feet tall,
We surely do laugh
At his "blue grass drawl."

He keeps us quite busy
Gathering "dater"
To make us good teachers,
To Thorndike he'll cater.

He'll call you in class
If he thinks you're not working,
Makes you feel like a nickel
For the lesson you're shirking.

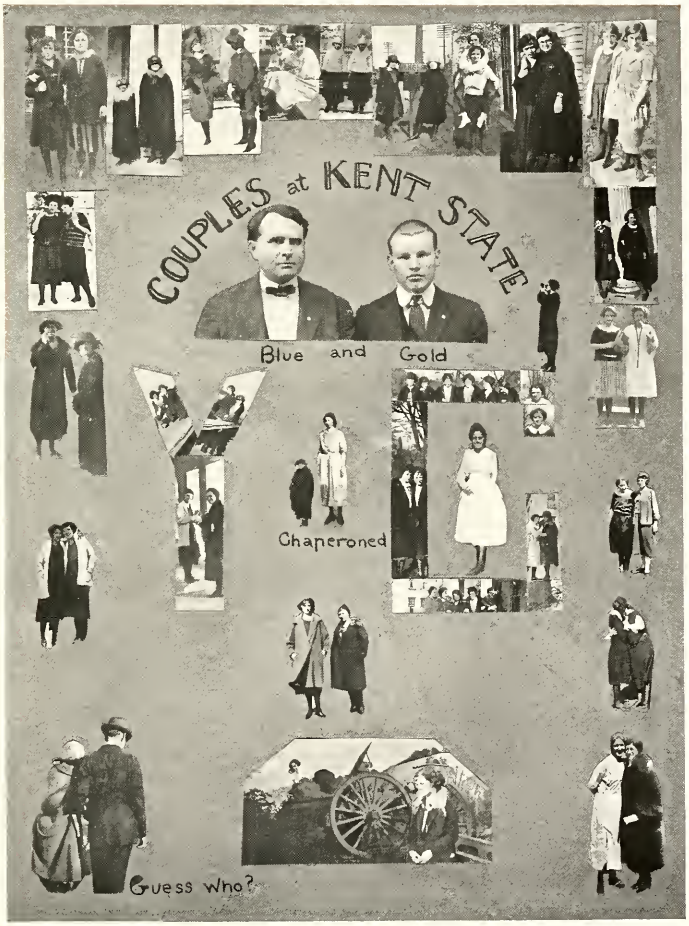
His ideal woman?
I suppose she must be tall
For the short little "miss"
Isn't in it at all.

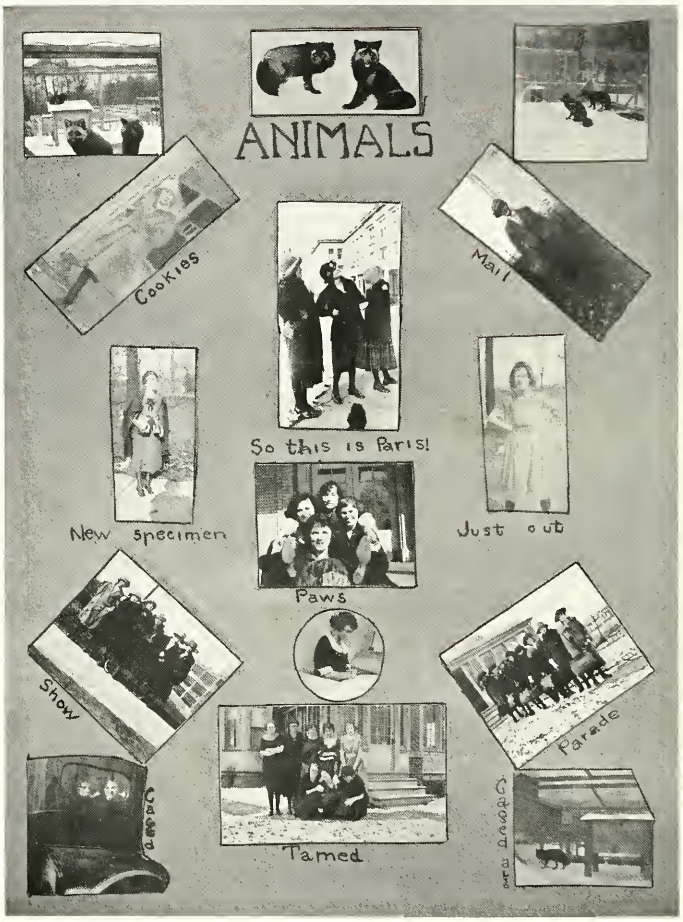
And her hair should be dark
Am I guessing her right?
Oh, why then P. G.?
Do you excuse the light!!!!!!

Perhaps it's because
Some are naturally smart,
But for "crying out loud"
Won't you please have a heart?

And excuse me for once!
Just for a change,
Just to see how it feels
To be out of your range.

Helen Shattuck.


COUPLES at KENT STATE
Blue and Gold
Chaperoned
Guess Who?


ANIMALS
Cookies
Mail
So this is Paris!
New specimen
Just out
Paws
Show
Parade
Caged
Tamed
Caged

SEVEN WOULD BE WONDERS OF THE WORLD

1. Mr. Beck convinces Mr. Olson.
2. Mr. Adrail Cook—silent.
3. Mr. Hogue forgets to read an article.
4. Mr. Yeo does not argue.
5. Miss West wears the same dress twice.
6. Miss O'Conner was unpopular.
7. Mr. Stopher forgets a name.

EXTRACTS FROM THE DAILY REGISTER

Date	Name	Place	Time		Escort
			Leaving	Returning	
10/2	Miss West	Show	7:00	10:00	Willard C. Bryan
10/7	Corrinne Ledger	Show	7:15	10:00	Willard C. Bryan
10/23	Dorris Riketts	Show	7:15	10:00	Willard C. Bryan
11/6	Edna Sawtel	Show	7:15	10:00	Willard C. Bryan
11/27	Crilla B. Thomas	Lowry Hall	7:15	10:00	Willard C. Bryan
12/9	Marjorie Andrews	Walk	7:15	10:00	Willard C. Bryan
2/14	Iona Shepherd	Show	7:15	10:00	Willard C. Bryan
2/28	Mary Bissell	Show	7:15	10:00	Willard C. Bryan
3/5	Winegene Wood	Show	7:15	10:00	Willard C. Bryan
3/10	Clarice Moore	Show	7:15	10:00	Willard C. Bryan
3/20	Marckelle Failor	Show	7:15	10:00	Willard C. Bryan
4/6	Miss West	Dance	7:15	12:00	Willard C. Bryan

HOTEL FRANKLIN OPEN DAY AND NIGHT

Board 50 cents per sq. ft. Meals extra.

Breakfast at 5, dinner at 6, supper at 7.

Guests are requested not to speak to the dumb-waiter.

Guests wishing to get up without being called can have self-raising flour for supper.

Not responsible for diamonds, bicycles or any other valuables kept under pillows; they should be deposited in the safe.

"Bicycle" playing cards kept on sale at the office; but country visitors are requested not to play any game more exciting than "Old Maid" after 7 P.M. as their noise may disturb the night clerk's slumbers.

The hotel is convenient to all cemeteries.

Hearses to hire at 25 cents a day.

Guests wishing to do a little driving will find hammer and nails in the closet.

If the room gets too warm, open the windows and see the fire escape.

If you're fond of athletics and like good jumping, lift the mattress and see the bed spring.

Base-ballists desiring a little practice will find a pitcher on the stand.

If the lamp goes out, take a feather out of the pillow; that's light enough for any room.

Anyone troubled with nightmare will find a halter on the bedpost.

Don't worry about paying your bill; the house is supported by its foundations.

(The above "RULES FOR OCCUPANTS" are handed to every visitor on leaving the Hotel.)

THE GALOSH BRIGADE

They're open
And why not?
They're too warm closed.

They flap
And why not?
They're ears for our toes.

They're collegiate
And why not?
So everyone knows.

Why girls
Wear galoshes
To cover holes in their hose!

RULES FOR THE CLASS ROOM

1—Always come late to class. It makes you conspicuous.
2—Pass notes frequently. Kent needs training in football pass work.
3—Look wise, good training for the dumb-bell.
4—Do your best to talk and make noise, teacher loves to exercise her vocal cords.
5—Keep an eye on the clock while it's going, it might walk out sometime.
6—Appreciate the prof's humor, it shows intelligence.
7—Always park your gum in the same place. It saves confusion.
8—All talk at once; we like practice for the chorus work.
9—Never be prepared on Monday; too great a shock for the teacher.
10—Pitch paper in the basket; basketball season is coming.

—KENTONIAN.

WHAT DID YOU SEE?

Caroline Russell eating pie with her knife.
Erma Marinelli hunting chestnuts under an umbrella.
Clarice Moore cleaning her room at 11:00 P.M.
Margaret Stewart pulling a mouse out of the radiator by the tail.
Corrine Ledger dancing with a girl.
Mary G. not looking for a man.
Mr. Slough and Annabel at the Formal.
Pat lonesome on a spring day.
Miss Smith doing pathetic dancing.
Four College boys giving a serenade.

A MUSICAL COMEDY

The reason Rose is the most popular girl, is because everyone loves her touch.

The girls don't like Red because he fiddles around too much.

Mr. Read (taking Lowry Hall picture)—I wish that little girl in the center of the front row wouldn't roll her eyes that way.

(A wise suggestion—refer to page 91.)

Janice Moore (In Ed. 13)—I've explained that as clear as mud.

Mr. Chandler—Well, that covers the ground, doesn't it?

Mr. Black—How did I ever get on the Annual Staff?

Tommy—Because you are the only Normal man in the class.

BAD SIGN

Wanted to exchange an $85 diamond ring for a gun.

T. G. Robson.

Mr. Byrne—This dance is like an elevator.

Miss Wegman—How's that?

Mr. Byrne—There are no steps.

QUESTIONS THAT WE WISH OUR PROFS WOULD ASK

1—English is the study of what language?

2—What language do the French speak?

3—How long did the Seven Years War last?

4—What nationalities fought in the French-Indian War?

5—What was George Washington's surname?

6—What is the Eighteenth Amendment?

7—Why isn't east west?

AN AUTOBIOGRAPHY

My father's name was Handsome till he saw me. Then he immediately changed it to Hansen.

Gerda Hansen, —By Herself.

A SLIP OF THE TONGUE

Eloise (Coming home from Sunday School)—"I had the best time flirt—with the tree dwellers.

AN EXTREME CASE

"Is Frank Moore polite?"

"Is he polite? Why, he even knocks at the class room door before he enters."

Akron Man—I'll marry you on one condition.

Marion B.—That's all right; I worked off four last term.

THE LAW OF FREQUENCY

The Dean (Absent-mindedly) writing a dinner invitation—"Failure to observe this notice will not be excused."

A CHIP OF THE OLD BLOCK

Jack Schiely arrived home from college with a jazz neck tie, bell-bottom trousers, etc.

Father—You look like a darn fool, Jack.

Later a friend of Jack's father said to Jack—Say, Jack, you look just like your father did when he was your age.

WHO SHOULD DRAW THE SALARY?

Mr. Rumold—Young man, do you know anything about this course?

David B.—A little, sir, what would you like to know?

Mr. Beck—Mr. Yeo seems to be very narrow in an argument.

Mr. Crow—Not at all. He admits there are two sides to every question—his and the wrong one.

Florence Critz—What makes you so small?

Thelma K—My mater fed me on canned milk and I am condensed.

ADVERTISEMENTS

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JULY 30 TO AUG. 31.

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UNPRECEDENTED INCREASE

The enrollment for this quarter in the last two years moved from 2601 to 3653---a gain of 1052. Sixty-six of Ohio's eighty-eight counties were represented in the student body.

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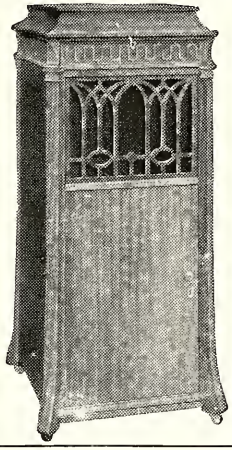

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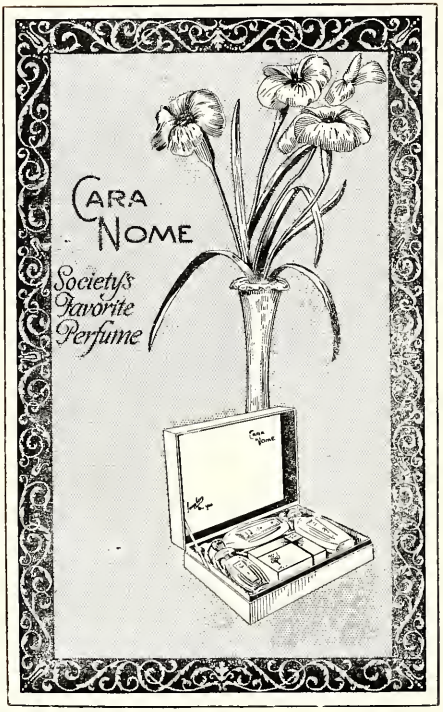

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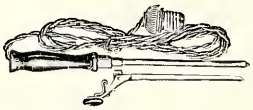

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Not only because it is customary but because we desire to voice our true feeling, we, the members of the 1923 Chestnut Burr Staff, take this opportunity to express our appreciation for all the services rendered in the production of this volume.

Chestnut Burr Staff '23

REPRESENTATIVES.

Senior Degree, N. McGee. Senior Normal, J. Proctor. College, J. Beck. Junior, V. Lynn. Literary Editor, C. Pitkin.

The Chestnut Burr Constitution
Preamble

We, the members of the 1923 Chestnut Burr STaff, believing that much work and much worry can be eliminated in the production of an Annual Book by the guidance of a definate set of rules, do hereby ordain and establish this Constitution for the government of future Chestnut Burr Staffs.

Article I

Election of Editor-in-Chief and Business Manager

Section 1: The Presidents of the Senior Degree Class and Senior Normal Class shall, not later than the second week of the Fall Term, appoint three members from their respective class to act as a Chestnut Burr Committee.

Section 2: It shall be the duty of the Chestnut Burr Committee with the assistance of the faculty adviser, to elect the Editor-in-chief and Business Manager; these officers to be elected not later than ten (10) days after the appointment of the Committee.

Section 3: The Editor-in-chief and the Business Manager must be selected from the Senior Degree Class and the Senior Normal Class. In case the Editor-in-chief is elected from the Senior Degree Class, the Business Manager must be elected from the Senior Normal Class. If the Business Manager is elected from the Senior Degree Class, the Editor-in-chief must be elected from the Senior Normal Class.

Article II

Selection of the Staff.

Section 1: The Editor-in-chief shall appoint his own assistant and all necessary associates.

Section 2: The Business Manager shall appoint his own assistants.

Greetings to Eva. With apologies to you, old sean!
May she always be as fat and sassy
as at [illegible] Eleanor Krauss, Warren, O.

The large are not the sweetest flowers,
The large are not the happiest hours,
Much talk does not much friendship tell."

Few words are best — I wish you well. Maude Alexander
5 South 21st Street.
Kenmore, Ohio.

Just me Eva
One of Mary's Girls
[illegible]

Edith Glendora Holl, Mogadore, Ohio.
Cora Mae Keller, Hartville, O.
Remember history!
Mildred Collins, Virginia H. Syn
Cleveland, Ohio
Bethesda O.
Route 2.

One of your "roomys" —
Doris Loretta Dye,
Broadacre,
Ohio.

"Only a friend" —
Sophia Bachman
Lorain, Ohio.

"Who stuls my purse stuls trash," Reading 11.
Mary K. Dunning
Alliance, Ohio.

I shall never forget the one, who befriended me when I was a stranger here.
My best wishes go with you. Betty Uskus. R.A.D.

Remember the girl who sat in front of you in Sociology - Irene Sabin, Rootstown, O.

From the old home town.
F. Mercer

Marie Green "Mariezey" K.K.K.

Remember "Awake" Will Our Awake
Edith "Hick" Hickman
Wadsworth, O.

When you look at your music 11. credit think of my good singing.
Ida Dougherty
Chagrin Falls, Ohio.

My love for you will never fail
As long as pussy has a tail.
Audrey L. Warren
Orwell, Ohio.

Ada Hyatt,
325 E. Main,
Kent, Ohio.

Florence Miller
Baltic, O.

Forget me not
Cecil T. Hupp
Mechanicsburg, O.

My mathematical friend who helped to ease lesson plans.
Mildred Sinclair
Kent, O.

"Do not forget and you'll not be forgotten"
Rosa Ferro
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Niles Ohio

When caught out in a rain think of me. Frances A. Parker, Orwell, Ohio

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